



**Artist:** Tuomas Rantanen  
**Title:** Grinding Ground EP

**Release Date:** 21<sup>st</sup> February 2011  
**Release ID:** CW010



The "Grinding Ground EP" showcases four industrial techno tracks by underground Finnish producer [Tuomas Rantanen](#). Tuomas's last release "[Gasoline Rainbow EP](#)" just topped Juno's Best Seller Chart and he has recently finished a remix for none other than Dave The Drummer. His unmistakable style of throbbing, rumbling basslines with cutting definitive kick drums shows masterful production technique. All this coupled with driving percussives and beautifully arranged atmospherics results in tracks that are dancefloor friendly but intricate enough to meditate over. The strength in depth that is displayed in his music reflects a deep thinking character inspired by some of the most profound minds of our time (Tuomas has a Master's in Philosophy). Tuomas's impressive [discography](#) speaks for itself and goes back as far as 1999 with releases on Elektrax Recordings, Audio Assault and Emergence Records to name just a few.

### Grinding Ground (Original Mix) ▶

The first thing to hit you is the unique and effective kick drum groove that uses a simple twist on the classic tribal rhythm. Meanwhile melodic whispers flirt with the aluminium percussions. These tasty signatures weave through the pounding beats and double time bass rumbles. Changes are indicated and attention is grabbed by employing surprise oblique crossfades that lead to random SFX. This track is individual, powerful and driving.

### Millennium (Original Mix) ▶

The distinctive roar of a Tuomas bassline echoes like distant thunder while the incisive kick drum takes centre stage. The pecking, insistent wooden toned percussion hammers out a telling techno story. The breakdown introduces a dry and dark cobalt lead that speaks of warehouses at 3am with concrete floors. The distinct intro and outro are reminders of Tuomas's individual talent.

### Urban Area (Original Mix) ▶

This masterpiece has that classic driving techno vibe and just pulsates with energy. Slamming kicks, chugging percussion and more random SFX, but above all this track has a voice given to it by the contorted abuse of a vocal sample which fittingly sounds something like "I just woke up"! To top it off the textured percussives in the breakdown create a great sense of anticipation and Tuomas's drop certainly doesn't fail to deliver.

### Monoid (Original Mix) ▶

A superb intricate piece with a pulsing melodic mid range and pounding kicks. Character is drawn out by emphasis on the down beat. This is most obvious in the drums but is mirrored by the colourful rhythmic noise and percussion. It feels like the wind blowing or being at sea riding on the waves. When the kick drops back in after the first breakdown it creates a moment of clarity. While the second breakdown sees the introduction of thin pads that are reminiscent of flowing spring water and are the perfect refreshment to introduce the end section. A great track for the alternative DJ set.



Info and feedback: [ross@citywallrecords.com](mailto:ross@citywallrecords.com)

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