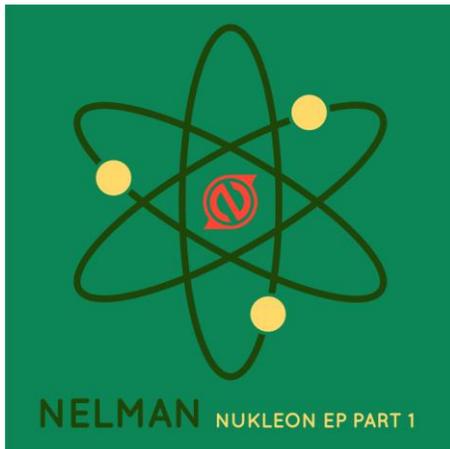




Artist: Nelman
Title: Nukleon EP - Part 1

Release Date: 21st March 2011
Release ID: CW011



City Wall welcomes Nelman, the next new artist to grace our repertoire in 2011. Currently based in Kaposvár, he is representing exciting Hungarian talent. After a successful local DJ career in the late 90's Nelman decided to turn his attention to production. His intense focus has led to a massive library of quality material and the Nukleon EP is the first release of several signed to City Wall. His diverse style is genre defying and skips from trance to techno to progressive effortlessly. The Nukleon EP is no exception to his rule of genre smashing but is best described as tough progressive trance, reminiscent of Oliver Lieb's early years. This is basically, very strong, driving beats with out of this world progressive synth lines. Nelman's crisp and striking percussion add air and flow but the heart of this release is simply "banging".

Nukleon (Proton Mix) ▶

Thumping drums and tickling percussions with rising, soaring progressive synth lines, all coupled with crystal clear production quality. There is no let up to the pounding beats and intergalactic leads as each new line sparks a higher level of conscious engagement. It almost feels that the frequency spectrum is not wide enough to contain what this track has to offer! Surely this monster will find its way into many virtual record bags and become an instant must play classic across a variety of settings.

Nukleon (Neutron Mix) ▶

Just as tough as the Proton mix but brighter from the start due to the introduction of a colourful rainbow synth. Subtle use of the stereo field gives a sense of spaciousness in the mix while gentle filtering eases the introduction of a second tonal synth line. This contrasting second line grows around the sound field and eventually rises high to add a stream of texture and grit. Another fine tapestry of audio!

Nukleon (Gluon Mix) ▶

This mix sees the percussive rattles play a stronger role while maintaining the tough kick drum prowess. Nelman uses a short progressive melodic instance to imply a sense movement to the mix. It is not until the breakdown that any sense of a dominating synth appears and once in this is kept on a lower key than in "Proton" and "Neutron". An altogether more gently seductive piece that would work best at the start or end of an epic set.

Nukleon (Izospin Mix) ▶

The introductory percussive loop is drenched in a lovely reverb and this sees in the stomping kick hat combo. The whole thing lifts off beautifully as layers of riding percussives are engulfed by what is this time a darker sounding low end riser. Meanwhile hinted at in the background is a brighter suggestion. As things progress intense hats drive to the forefront but all the time the brighter suggestion is there. Will it ever make it through? Or will the dark riser always dominate?



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