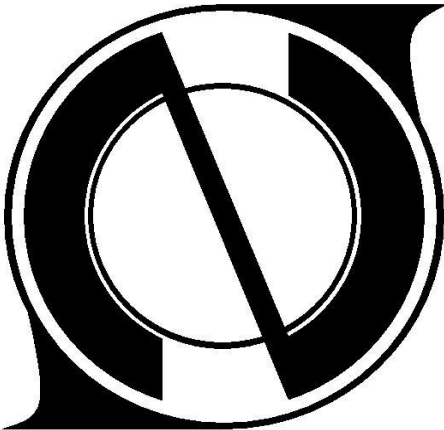




Artist: Nelman
Title: Nukleon EP - Part 2

Release Date: 28th March 2011
Release ID: CW012



This second and final instalment to the Nelman's Nukleon EP duo is another top notch collection of marching, stomping progressive trance beasts (if you didn't catch Part 1 it goes out on 21st March – [click here to download the press release](#)). While Part 1 has a massive focus on extreme synth leads that grow and move and twist, Part 2 leans in the direction of subtle bass progressions.

Nelman is the second new artist to appear on City Wall in as many months and our trend of introducing new artists for 2011 is not set to stop here, so watch this space! Nelman's repertoire is as varied as it is long and his style impossible to tie to a specific genre. His rich talent and unstoppable productivity is reminiscent of progressive trance legend Oliver Lieb. Expect to see several more genre bending releases from this Hungarian maestro in the near future on City Wall. But for now, just get Nukleon'd!

Nukleon (GL Mix) ▶

This has an old skool trance feel but with drums that are so tuff that only naughties production could summon them. The thumping kick has a marching vibe while a rib tickling tonal roll adds spice. Slowly the sub bass presence grows while in the background the feeling is always there that a Nukleon synth will emerge, yet it never does. However it is the high pitch semi-melodic tones and mid range drones that bring wholeness to this absolute marching stomper.

Nukleon (Barion Mix) ▶

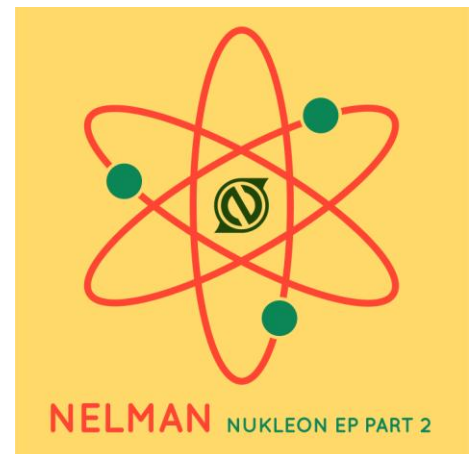
A subtly rolling percussive loop starts things off while gradually a stomping tonal kick drum moves in. The off-beat snare is simple but effective and similarly to the GL mix it is the sub bass tone that moves in to dominate. And dominate it does! As things start to become intense a Nukleon synth lead also appears but will it emerge? It certainly makes the DJ want to bring in the mix as it brings its own clarity and eventually, the end.

Nukleon (Original Mix) ▶

So this is where it started. That clicky percussive loop. That off beat snare and crispy hi hat rhythm. That banging kick and THAT monster synth lead. The original has all the parts, but used in a subtle and balanced way. It is without the extremities of Proton from Part 1 (released 21st March 2011) and also without the bass progressions of GL and Barion. This is all subtlety, this is total progression.

Nukleon (Quark Mix) ▶

What will this final Quark mix of Nukleon EP bring? The bleeding kick is still a bleeding kick and the choppy hats are crisp as ever. But the percussion loop has become a coloured tone that slowly mutates as it bounces round the audio field. The breakdown sees the introduction of a new variation of the original lead line which also mutates and mulches with the stomping kick. It is this mulching that makes another Nukleon stormer sure to give absolutely maximum dancefloor pleasure.



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