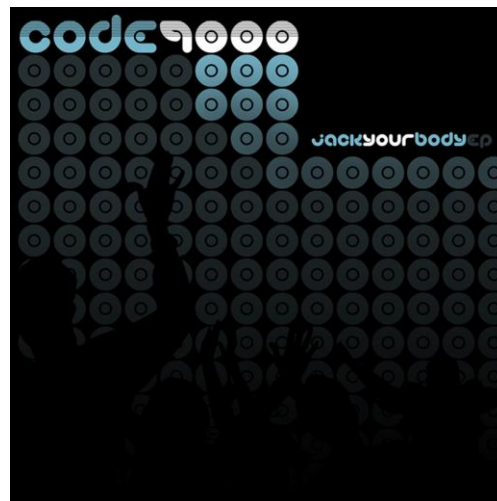




Artist: Code 9000
Title: Jack Your Body EP

Release Date: 26th April 2011
Release ID: CW014

The Jack Your Body EP is the first of several releases in 2011 for the Belgian techno outfit "Code 9000" on City Wall Records. Their unique sound lands them somewhere between Berlin and Detroit, but even this description does not do them justice. Their combination of grit, noise, drones and acid is utterly unique and totally unafraid. Code 9000 is the brainchild of Patrick (aka Patrex) and Sifiso (aka Lady Vusumzi). Between them they rack up over 25 years of musical experience and cite a huge cross section of influences ranging from Aux 88 to Eat Static and from Kenny Larkin to Aphex Twin. Their work is getting impressive Soundcloud support from the likes of Scodi Angel, Damaged Man and Sebastian Fiebak.



Jack Your Body (Original Mix) ▶

This can only be described as absolutely prodigious crunchy tech noise. The smooth sub bass drones and squelchy acid squiggles are accompanied by classic Detroit snares that have been subtly crafted to progress and alter throughout. The mini breakdowns have an odd little jangly signature that leads nicely to each drop. Yet it is the introduction of a quality "doom" bass in the second section that really makes this track stand out as something special for the discerning techno DJ's HDD.



Jack Is Dead (Original Mix) ▶

This is a quality acid track that has a natural vibe and doesn't feel constrained to fit the "acid" stereotype. The stomping kick and swooning sub bass gets things moving from the start and the off-the-wall SFX remind us that Code 9000 have their own special sound. A funky vocal snippet introduces the dominative soaring acid line which is sure to wake up even the most sleepy of dancefloors. In second section the main acid line is joined by a counter acid line that is slightly more melodic and sits nicely below it in the low mid-range. These two battle it out, things get quite messy but no real conclusion is reached!

Drive (Original Mix) ▶

This alternative vibe tribal style track is a rich tapestry of interwoven rhythms alive with layers of dark and dreamy SFX that all fuse together to create an almost hypnotic anthem of sound. With its soaring yet gentle acid lines and warm springy bass frequencies this one is bound to work well in a warm-up set or chill-out room. There's also no doubt it would be the "gem in the crown" of any deep chill mix compilation as well.

Info and feedback: ross@citywallrecords.com



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