



Artist: Patrex
Title: The Launch EP

Release Date: 16th May 2011
Release ID: CW015



Belgium based Patrex (one half of techno outfit Code 9000) offers The Launch EP, a collection of tracks expressing his own unique sound. With 15 years' experience in the underground scene Patrex has been involved in many parties alongside the likes of Kozz, Acid Kirk, Biens, Zzino, Xingu Hill and Black Francis. Patrex is interested in an alternative deep techno sound with a broad range of influences including Laurent Garnier, Robert Hood and Terence Parker. After several years away from the scene in 2003 Patrex returned to his first love and began producing again with more commitment than ever before. He is currently seeing support from the likes of Zunique, Weston_Prince and Kaixta to name just a few. For Patrex, music is his "cure and passion".

The Launch (Original Mix) ▶

The intro is constructed of filtered loops coupled with gritty tones and bass drones. Intricate percussives are a signature of the piece but it is distorted strings that muscle in as the central focus as they take on a "space age" edge. Attention is then moved to a delayed sonar type siren SFX which leads comfortably into the second section.

Hawk (Original Mix) ▶

This techno rhythm is tough and means business from the word go. Patrex weaves a complex web of percussions which is layered with Detroit chords and accompanied by an evolving acidic squelch. The reason for the track name becomes obvious as the journey unfolds.

Traveller (Original Mix) ▶

This one shows an alternative side to Patrex's production talent. The beat is somewhere between progressive and techno while the lead is like a synth from an uplifting track that got badly abused. These aspects are coupled with intense SFX with the overall impact being dark but magnificent.



The Sun (Original Mix) ▶

A heavy 808 kick drum starts things off, however, this track is by far the lightest outing on the EP! As the track progresses Patrex fuses a caboodle of noises to create a beautiful cacophony of sound. Obscure bass tones are pushed across rising synth bubbles and acid squiggles while the "sun" vocal sample is also used to great effect.

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