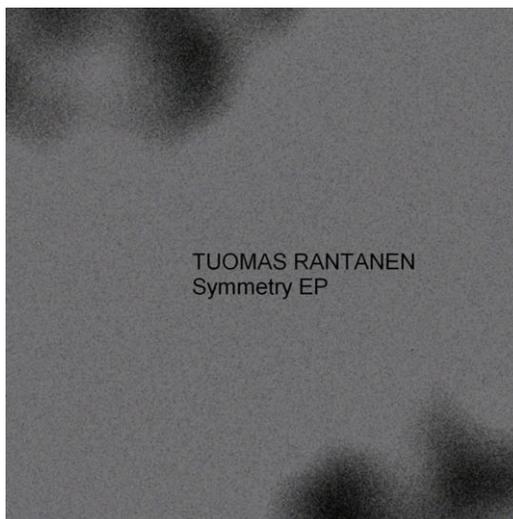




**Artist:** Tuomas Rantanen  
**Title:** Symmetry EP

**Release Date:** 23<sup>rd</sup> May 2011  
**Release ID:** CW016

The Symmetry EP is Tuomas Rantanen's second release on City Wall in 2011 and comes after the Grinding Ground EP (available now). To say that Rantanen is a prolific producer is an understatement. His ever growing body of work is immense with recent releases out on Prototypes and Guilhotina, plus remixes in the pipeline for Andrew Stratton (Koda) and H. Paul (Corrupt, DLM). The Symmetry EP sees a new twist and progression in Rantanen's style with a slight drop in tempo and a thicker low end in all but Beton Structure which has that more "classic" hard techno vibe. The general quality of Rantanen's music speaks for itself but nonetheless here are some of the choice feedback comments from the Grinding Ground EP:



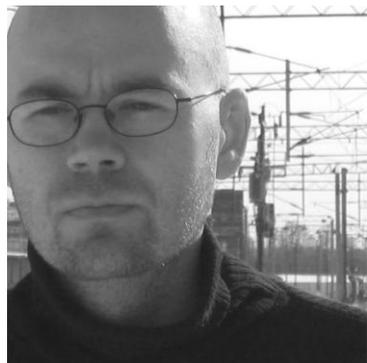
*"Reminds me kind of how I interpret techno as opposed to a lot of the stuff out now!!"*  
Louis Hughes, 1999 Recordings

*"...good, raw techno...I'll definitely play"*  
Ryan Sullivan, Gut Feel Records

*"Always dark and amazing techno sound! Great!"*  
Gennaro Russo / DJ Logotech

### Symmetry (Original Mix) ▶

Utterly unique vibe with a combination of random style pitches dancing about the sound spectrum. The beats and percussions are rock solid as expected from Rantanen. The use of glitch is almost too good in places and will have you wondering if you have downloaded the file correctly!



### Beton Structure (Original Mix) ▶

Classic techno beats with "ultra-dry" kick drums and super rumbling basslines. More "straight down the line" than the others here this one is clearly focussed on creating dancefloor havoc. The catchy looped signatures, although subtle will soon get themselves stuck in your head.

### Scenario (Original Mix) ▶

Tribal infusions, ghostly choirs and rat-ta-tat percussions. This is a very spacious sound that is really all about what happens in the main breakdown when Rantanen brings in this space age SFX that grabs the attention and then once the beats drop again the crowd is guaranteed to be moving.

### Akropolis (Original Mix) ▶

Digital, solid and stomping. More stutter glitches, more drone choirs, more ringing rides. This one has a galloping feel to it that will work nicely, and give variation to a well thought out driving house set. The drop is fantastic and the subtly tortured tonal SFX that are prominent in the second section are simply stunning.

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