



**Artist:** Nelman  
**Title:** Valves EP Part 2

**Release Date:** 20<sup>th</sup> June 2011  
**Release ID:** CW018

City Wall presents Nelman's "Valves EP Part 2" (click here for Part 1). Part 2 is a direct extension of Part 1 and completes this techno/trance EP duo. The "Valves" tracks are directly inspired by the filtered bass progressions of the Nukleon EPs and this can easily be heard in the width and depth of the sound. Nelman calls this his "synthesised techno style". Contrastingly the "Noise" and "Noiseless" tracks found their inspiration from *Pressure Funk's* late 90's smash *"Twisted Funk / Voices EP"* and exhibit the Jeff Mills "fast and dirty" technosity vibe. So all in this is "something old-skool and something new"! Nelman's talent is also beginning to be recognised by a wider audience as the Nukleon feedback below reveals:



*"Pure techno beats! I love it!"*  
Jim\_Star, alicemanagement.com

*"Hard stuff...Peak time"*  
HUSS, Bahrain 96.5 FM

*"Powerful tunes & beats :) top!"*  
DJ Mind2damax, Global1FM

### Valves (Original Mix) ▶

Crushing and soaring beats with kick drums reminiscent of CJ Bolland's "The Prophet". Sparkly top end rolls and glides its way along but really this track is all about the massive low end progressions. A "synthesised techno style" really is a very good description of what Nelman is offering here.



### Noise (Mix 2) ▶

Back to the old-skool! Deep acid basslines lines with 909 style kicks and jingle jangle percussions. Then there's that classic snare crack and hi hat "tsst tsst". You can actually imagine Jeff Mills slipping this track into one of his chippy choppy sets of the late 90's. Glow sticks anyone?

### Noiseless (GL Mix) ▶

More grimy distorted kicks and filtered percussions are the order of the day. Nelman layers it up with slice upon slice of looped groove. The deep lead bass rears its head from time to time while the squeaky beep is simply a distraction from the main event that is a "total barrage" of tonal percussions.

### Noiseless (Mix 1) ▶

Absolutely slamming! The kick drums are of epic proportions as Nelman hits us with another ice pack of his own brand of rock hard techno. This track is guaranteed to drive any dancefloor to the brink. The extremely loose percussion is filtered off to reveal a 90 degree vertical drop that will leave the sweat dripping from the ceiling.

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