



Artist: Nelman
Title: The Searcher EP Part 1

Release Date: 8th August 2011
Release ID: CW021



Nelman's Searcher EPs are emotionally inspired music regarding different aspects of his life. The "In Search Of Myself" collection of tracks are an expression of and born from a time of deep emotional crisis. While the "Search My Dream" collection (more coming in The Searcher EP Part 2) are written for his wife who is a great help to him in his music creation process and also a big fan of melodic trance. By combining In Search of Myself with Search My Dream on the same EP we see two very different emotional states represented. In Search of Myself is like being caught in a dark storm while Search My Dream is reminiscent of blue skies, soft clouds and rainbows of colour.

Search My Dream (Original Mix) ▶

This track has a gentle vibe that holds a unique tension between reflective and uplifting. The dreamy pads and colourful stabs are complimented by a thumping kick and crisp percussion. Another definite kick back to the late 90's from Nelman (check the Valves EPs) with the off-beat 808 clap and classic synth textures.

In Search Of Myself (106 Mix) ▶

The first thing to hit you is the uniqueness of the intensity. The 4/4 break beat combo is well handled and provides a firm foundation for the deep spectrum of SFX, most notably the mangled voices and spacey sonars. But above all it is the lead melodic loop that drives into the mind.

In Search Of Myself (GL Mix 1) ▶

GL Mix 1 is more extrovert with its stodgy bass kick groove and ethnic scraping. The beautiful organ style synth in the breakdown is a real soul searcher while the female vocal snippet echoes the cold impersonal world. This conflict creates a unique tension that drives the listener forward.

In Search Of Myself (GL By Myself Mix) ▶

The insistent melody holds fast while intense drums throb through the mix. What must it have been like to have been in Nelman's head as he worked on this? Meanwhile delayed electric guitars also bounce through the spectrum and thankfully provide some sort of relief from the closeness of it all.



Info and feedback: ross@citywallrecords.com
www.citywallrecords.com

