



Artist: Nelman
Title: The Searcher EP Part 2

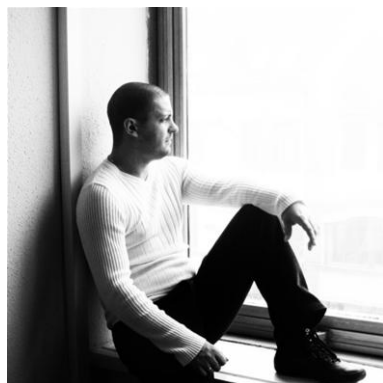
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Part 2 of Nelman's Searcher EPs ([click here for Part 1](#)) offers more mixes of the same emotionally inspired music. The "In Search Of Myself" collection of tracks are an expression of and born from a time of deep emotional crisis. While the "Search My Dream" collection (more coming in The Searcher EP Part 3) are written for his wife who is a great help to him in his music creation process and also a big fan of melodic trance. By combining In Search of Myself with Search My Dream on the same EP we see two very different emotional states represented. In Search of Myself is like being caught in a dark storm while Search My Dream is reminiscent of blue skies, soft clouds and rainbows of colour.



Search My Dream (Mix 2) ▶

The classic 90's trance sound lives on in Nelman's "Search My Dream". Sustained synth strings, bubbly synth leads and choppy hi hat grooves give this mix ultimate life vibes. Uplifting to the max "Search My Dream" is reminiscent of a beautiful summer's day with blue skies, the sun shining and a gentle breeze.



In Search Of Myself (Original Mix) ▶

This one does not mess about. Tough kick drums with enough sub bass to knock the house down! The mystically menacing lead drives into the mind while the stomping beats keep it all moving forward. But it is the twisting and turning breakdown that really lifts this mix.

In Search Of Myself (JM Mix) ▶

Crazy sub bass and thumping kicks. The JM mix is another deep alternative to the relatively gentle original. Mangled vocal samples and atonal grease slide across the spectrum. The menacing melody racks up a notch of intensity and rides over the tangled web of breaks, 4/4 and mid-range grime.

In Search Of Myself (GL Pumpin' Mix) ▶

The GL Pumpin' Mix sees an increase in tempo and would definitely work nicely in an old-skool hard house set. Classic bandpass filters in the breakdown make for more old-skool techno vibes and the delayed strings and vocal samples give a solid build up before the slamming drop. Glow sticks anyone?

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