



Artist: Code 9000
Title: Next Level EP

Release Date: 22nd August 2011
Release ID: CW023



Code 9000 return to City Wall with the deep, dark and distinct "Next Level EP", a creative mix of Detroit style strings, drones, gritty acid and off the wall SFX. Their previous release Jack Your Body EP saw massive support from the likes of Nicole Simpkins (Audiobite Records), Luigi Grecola (Level One Records), Kai Urig (Mycore Records) and many others. But these guys are not content with just producing utterly unique and inspiring music, they want to play it live! They have had several appearances of late, the most notable of which being at Motorcity Sounds alongside Detroit Techno godfather Orlando Voorn. As if that wasn't enough they are also busy with working on a remix for Reiko (aka Sad Soul, Zua Records).

Next Level (Original Mix) ▶

This is a dark slice of future funk with some quality vocal samples that give the track a mystic edge. The distorted tribal robot kick drums and stabbing synth strings provide a strong bedrock while the mechanised sequenced style and aforementioned vocal induce what can only be described as an intense "terminator apocalypse" vibe.

This Is In A Shift (Original Mix) ▶

Definitely the perfect partner for Next Level, This Is In A Shift is also dance floor focussed and has that same distorted funk feel but without the synth strings. Instead there is a strong acid techno element that slowly builds and creeps until fully released in the second section.

Running Man (Original Mix) ▶

Running Man's intro has an invitingly fresh swagger and groove but it is when the sub bass drone drops that things really take off. This sub bass progresses into a show stealing dirty and distorted acid scrawl. It feels a little like being dragged through a grimy sludge tank out into the open air!



Last Time (Original Mix) ▶

Last Time has a crazy acid lead with Detroit style bass drones, off beat distorted snares and classic 808 kicks. The acid lines progress from a circus like bounce into squealing, squelchy madness. All in all Last Time is a real homage to the 303 acid of the 80's but with a slightly off the wall Code 9000 vibe.

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