



**Artist:** Patrex

**Release Date:** 19<sup>th</sup> September 2011

**Title:** The Planets EP Part 1

**Release ID:** CW024

Inspired by the vast universe beyond the realms of our naked eye City Wall presents Patrex's "Planets EP Part 1". This is a deep creative work that goes further than any specific dance music genre and acts as a perfect reminder of the huge wealth of uncharted musical territory that this new age of digital production has given to our honoured generation. Each track is painstakingly intricate with constant minute changes that are not at first obvious but subtly make themselves known. With strong Soundcloud support coming from the likes of Tosi, Hefty, Nomad Spectrum, Overblast, Zunique, Grooveslicer and Electronic Beach to name just a few this one-of-a-kind collection is set to be something special that many will savour.



### **Mars (Original Mix)** ▶

This space age monster offers a thumping and dirty kick bass combo coupled with layered percussions, gentle tone stabs and a montage of SFX that all exemplify Patrex's advanced sound design skills. Grinding acid strands and distorted vocal messages also adorn this piece but it is the breakdown synth that will cause shock and awe.



### **Mercury (Original Mix)** ▶

Immediately the dark vibes hit you! Stomping beats and an incessant tonal drive that cries "onward and onward". The intensity is unstoppable, it's like tunnel vision or moths to a candle flame or city lights at night in slow motion or a never ending burning inferno. Definitely one for the 4am dancefloor!

### **Venus (Original Mix)** ▶

Subtle textures, deep drones, romping basses, obscure SFX and tight musical signatures all fuse with dark beats and marching percussions to create the rich sound tapestry that is Venus. This track is happy enough on its own but would also work nicely in any deep progressive tech set.

### **Saturn's Hexagon (Original Mix)** ▶

Neat little synthetic curls of sound bounce through the bright noise based percussions while rolling bass circuits subterfuge the soundscape. Mini acid splurges and progressive energy generators progress and build with constant change always in mind. This is leftfield and alternative even among the leftfield and alternative.

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