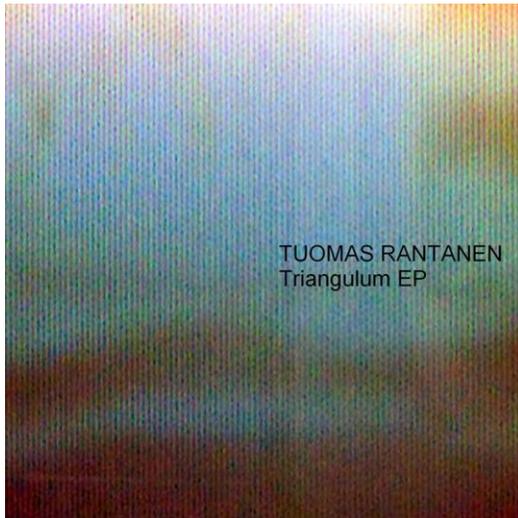




Artist: Tuomas Rantanen
Title: Triangulum EP

Release Date: 31st October 2011
Release ID: CW027



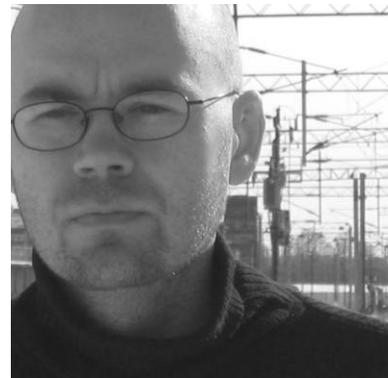
The Triangulum EP is the fourth part of Tuomas's 2011 series on City Wall. A common thread in the tracks on this release is the use of a "stab" type sound but their rhythms and style are nicely contrasting outside of this similarity. Overall, this trio is arguably the most experimental of the series to date (or is Umbra EP more experimental? [Click Here](#) to make your comparison). Tuomas's current surge of popularity is certainly not stopping as we eagerly await his Dave The Drummer "Cut 'n Paste" remix on Elektrax Recordings. As well as a fleet of other releases throughout July and August including a tribute to Nikola Tesla (the man behind the invention of the AC current) called "Shadow Generator" out on Zimmer Records, another Elektrax release called "Rowing Ink" and "Sedimentary" on Induxtriall. All in all it promises to be a great summer for those that enjoy Rantanen's deep, creative techno.

Triangulum ▶

A classic Rantanen rumbler with big kicks and deep basslines (how does he fit so much low end in?). This one uses a simple stab as the main focus while emotive choir drones and industrial clangs ride the mid-section. The breakdown sees simple repetitive stabs before the drop and then the drone pads are increased to create a real haunting vibe. Rantanen's trademark 2011 glitch minibreaks are scattered throughout to add spice and flavour.

Stegosaurus ▶

Less rumble and more thump on this one. The common EP theme being a "stab" type sound as the main focus. A beautiful whirring mid-range drone which is thick with the infinite rolls along in the first section. The second section sees the introduction of a crazy panned atonal pad thing that dominates over and with the stab loop. All these elements are not static and exemplify a building progression throughout until the extended outro.



Slowdiving ▶

What sounds like a distorted "yeah" drives the main loop amid the hard, tough drums. The reason for the name seems threefold. 1) This track has an unusually slow tempo for Rantanen, 2) The tape style "wow and flutter" effect is reminiscent of being under water and 3) Rantanen scatters the mix with other "watery" sounds. The result is an utterly unique track that definitely breaks the mould.

Info and feedback: ross@citywallrecords.com
www.citywallrecords.com

