



Artist: Dellow
Title: New Revolution EP

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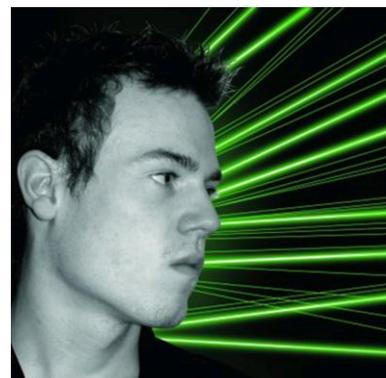
Dellow returns to City Wall with more of his unique uplifting sounds. The thing that really stands out in Dellow's offerings is the intricate synth work. Each track feels like a masterpiece with rising and falling melodic sections and epic chord structures. These lead elements undergo subtle changes to the filtering, sustain and amplitude to create music that really takes you on a journey. Because of this movement they do not become stayed but offer a refreshing wave of colourful musical energy. *New Revolution* is definitely the "thumper" of the pack, while "The Night Is Still Young" and "Surfing Tide" offer a more progressive "epic" edge.

New Revolution ▶

This cracker is packed with energy from the word go. The synths literally sizzle with zing! Rising, uplifting chords create a breakdown that feels like a gently gusting breeze that is nicely complimented by the piano and stab riffs before dropping back to the Dellow thumping kick drum. Definitely not for the feint hearted this track has big room trance written all over it.

The Night Is Still Young ▶

This one has a slightly more laid back vibe and feels something like slowly opening an oyster shell to reveal a blinding pearl of great value! The magnificent synth stab motifs in the main sections are peak time stuff indeed! Meanwhile the breakdown is a no holds barred affair that eventually drops coolly into the second second where the stab motif returns to finish the job.



Surfing Tide ▶

If I was to name this track I think I would have called it "Air Of Joy". It just has this "light" and "airy" edge about it but I can equally see why it got the name "Surfing Tide". It seems the synth super strings just kinda carry you along. Dellow reckons he got the idea for the track from "surfing" but confided that he has never actually picked up surf board in his life!

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