



Artist: Code 9000
Title: Save Acid EP

Release Date: 28th November 2011
Release ID: CW030

The Save Acid EP exhibits the next instalment of Code 9000's unique tracks that are now recognised by many as an exciting left of centre talent. Their previous release on City Wall "Next Level EP" saw chart success with the respected Concrete DJz while these latest fresh tracks are getting serious underground exposure through the likes of Klang Code, Scodi Angel, Damaged Man and Projekt 51. Further recognition of their talent is highlighted by the fact they are now getting tracks signed with other indies, in particular watch out for the awesome "New Way" release out soon on 4 Beat Records. Check their music today, it is different, it will speak to you and I hope you will want to share it.



"Nice sound, acid forever!!"
Damaged Man, Triskel-Tec

"Cool...Great work"
Klang Code, Beat Wave

"Bomb! Well done guys"
Scodi Angel, Impact FM

"Nice work guys"
Projekt 51, Injector

Save Acid ▶

A true tribute to Acid music with a capital A! Code 9000 push the resonance to the max in this fresh slice of kicks and screams. Offbeat percussive noise hits add spice but fundamentality this is truly and simply just a rock solid piece of acid inspired techno mayhem.



Page White ▶

Page White just emits alternative vibes. Yes, there is a steady 4/4 kick but other than that there is nothing standard here. The unafraid insistent panning of sounds is quite intense in itself but add in the undulating distorted pads plus the tough techno grooves and this is enough to throw you off centre.

Code P1 ▶

If nasty distorted beats with Sci-fi SFX is your thing then you'll love Code P1! The sounds found here are reminiscent of some 60's low budget space flick with the martians invading earth in flying saucers while the dirty marching beats just go on and on.

Trigger ▶

This one is a gradual builder and like Page White it is a "rule" buster. More heavy panning kicks things off but it is the low string style stabs that really do the business in the midsection. Sinister vibes aplenty dished out mainly courtesy of the wacky synth sounds. This is real aural entertainment.



Info and feedback: ross@citywallrecords.com
www.citywallrecords.com

