



Artist: Ross Harper
Title: High Fidelity

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This offering takes inspiration from the noise based techno of Luke Slater under his PAS pseudonym. It also continues in a similar production vein as my last release "Semper Fidelis" in that it is basically a montage of 100% organic homemade loops. These loops are selected and programmed together in such a way as to build up a "wall of sound". The various different mixes are the result of taking key elements of the mix and putting them through further "random" based processes, this then creates a new lead or strength to the mix that can then become the focus. The "Chaos Emergence Mix" is my personal fave as it completely throws caution to the wind and treads into the unknown territory of uncontrolled random timelessness versus predictable programmed order.

High Fidelity (Chaos Emergence Cut) ▶

Thick and swampy low end swagger with randomized beats that are out of time and out of control. But as time progresses what was chaos becomes order and the track begins to take shape. However, even in the chaotic first section the fundamental rhythm is intentionally kept extremely strong. This has a two-fold effect in that it not only juxtapositions the chaos but it also means this track can be used by DJs.

High Fidelity (Original Mix) ▶

This mix has a slow, almost lethargic feel with a gradual build of layered SFX and percussive elements. The solid kick is a mainstay while things start to lift when the sustained drone bass drops but it is not until the second "double-speed" bass wobble arrives the party really starts! As the layering becomes very heavy the main feed of this track becomes utterly cloudy until the jazzy key sound cuts in and takes center stage, at which point meaning is found again.



High Fidelity (Dread Cut) ▶

The Dread Cut maintains the "drone vibe" of the Original Mix but is slightly more cut back and quicker to get to the point. Definitely of use for a more progressive set this one cuts a punch with a slightly altered double-speed bassline that gives a kinda backward slipstream effect. The noisy percussion is also there but it is not as over-bearing as in the Original, again helping give this number that dancefloor edge. This one is subtle on many levels but still keeps the noisy layeredness that is "High Fidelity".

High Fidelity (Ultra Cut) ▶

Cut back and straight in with the upfront speedy bass and plenty of noisy loops. This would work well as a DJ tool and fit perfectly into an experimental techno set. The steady low-end is well balanced with the richly textured rhythmic variations. A number of more colourful tones are added to give this a lift but this version is really about squeezing all the energy of the Dread Cut and the Original Mix into a user-friendly whole (whereas the Chaos Emergence Mix has this energy but is not really "user friendly"!).

