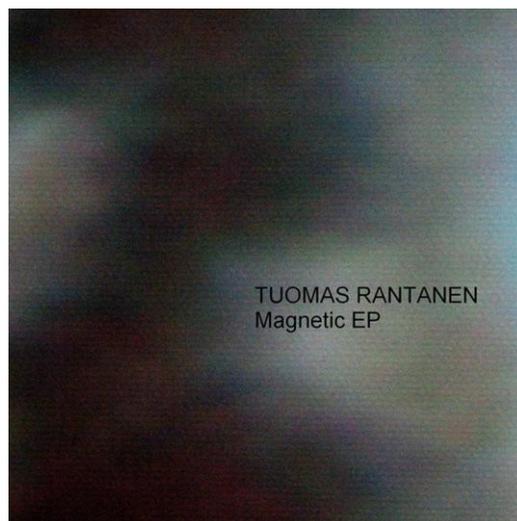




Artist: Tuomas Rantanen
Title: Magnetic EP

Release Date: 12th December 2011
Release ID: CW032

I honestly do not think there is any other artist out there at the moment that is producing to the same depth and breadth that Rantanen is. His percussion is so well syncopated, drums are so punchy and sound design so indescribable that I sit and wonder, "How has he achieved this?" If you have not also got this impression from what Rantanen has put out in 2011 then I know what is planned for 2012 will get you asking similar questions and prove to you that Tuomas's production work is second to none! Tuomas takes his inspiration from some of history's greatest composers, including, amongst others, Bach, Händel and Schütz as well as passionate and emotive modern day performers such as Keith Jarrett and Glenn Gould. Maybe it is because he aspires to the best the world has ever heard that his work shines so brightly?



Magnetic ▶

This one is full of character and intensity, an intriguing mix of progressive and techno vibes all awash with sinister SFX. It runs at the slower tempo that Rantanen has mainly been exemplifying in his 2011 City Wall collection. The really nice, deep drum drops make this just right for those building up a crowd in a progressive techno DJ set.



White Light And Noise ▶

White Light and Noise sees the tempo raised and so too is the temperature! The dark noise chord stabs that come in during the breakdown create a nice tension which is well countered by the sweet tones of the main percussion base. The second "random ring modulated" lead that drops in the final section showcases more of Rantanen's adept sound design skills.

Stray Hangars ▶

Thrashing and grisly with thumping kicks that pierce through the mix. This is like the B side gem that ends up getting more airplay than the A side! The intense drum montage breaks suddenly to sustained and shiny synth strings, before, WALLOP, the drums are back! I can see this nugget being pitched up a notch and thrown at the end of some real harder sided techno sets. Nice.

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