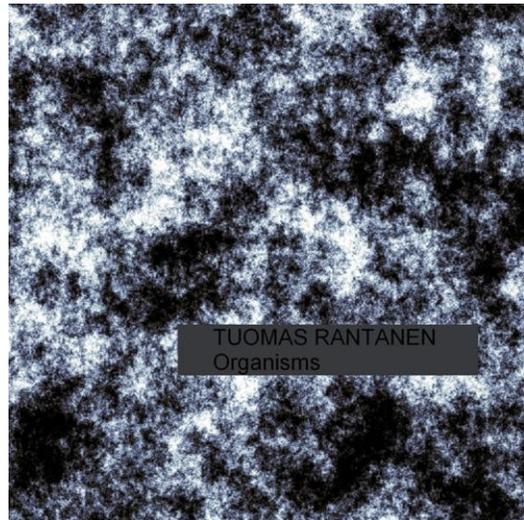




Artist: Tuomas Rantanen
Title: Organisms

Release Date: 30th January 2012
Release ID: CW034

City Wall presents “Organisms”, part one of a 30 track album trilogy by Tuomas Rantanen. Part two, “Mutations” and part three, “Corporations” will also be released in 2012. Plus, Rantanen has prepared a four part EP series entitled the “Roaring Dunes” suite, all will feature on City Wall throughout 2012. Rantanen strives to depict the soundscape of the modern technological society and its change through the medium of electronic music. His aim has been to describe how organic nature has changed to an industrial nature and to show how radically the soundscapes surrounding us have also changed. In his music Rantanen tries to convey the feeling of how the natural sounds have been replaced with the industrial, mechanic and electronic sounds.



Rantanen has dealt with the theme of change in nature and society in his works such as "Rocket Bay EP" (2003), "Dark Water EP" (2008), "Gasoline Rainbow EP" (2010) and in his 2011 City Wall "Grinding Ground" suite. Rantanen has also dealt with the theme of societal change from the perspective of cyberpunk. Rantanen wanted to show how boundaries between man and machine, the nature and the artificial have become blurred. He also wants to reveal how a change in our audible environment might soon be a reality. These cyberpunk themes of societal and audible change are explored in his more chaotic works such as "Access Denied EP" (1999), "Kaotic EP" (2002), "Memorising Every Phrase EP" (2006), "Robotan Elbows EP" (2009) and "Anarchy EP" (2011). The goal of this current album trilogy is to merge these two leading themes, the change in our audible environment and the blurring of the boundary between the natural and the artificial. While the EP series, "Roaring Dunes" suite will continue his artistic investigation of the changes happening in our audible environment and in our feeling of "industrial presence".

- ▶ **1. Battle.** Apocalyptic future robot battle scenes featuring stutter guns, ghostly drones and classic techno riding cymbals.
- ▶ **2. Titanics.** The focus here is an airy, scratchy and electrically charged tone set to Rantanen thundering skip beats.
- ▶ **3. Rectangle.** More intelligently moulded skip beats set against deep basslines with echoes of “Grinding Ground”.
- ▶ **4. Sigma.** The skip beat theme continues but with a brighter squirmy midrange that speaks viral contamination.
- ▶ **5. Cyprok.** Yet brighter still are the sinister “Cyprok” tone stabs set amid softer pitched steps and more stuttery beats.
- ▶ **6. Zodiac.** With traces of “Titanics” and hints of “Oxygen” this one also continues the stuttering skip beats theme.
- ▶ **7. Hawk.** The intensity now goes up a notch as the thread begins to reach its peak. Perfect dancefloor material.
- ▶ **8. Oxygen.** Along with “Alternative” and “Twisted” this is the first step in a stomping 3-part four-to-the-floor finale.
- ▶ **9. Alternative.** A rich tapestry with thick thumping kicks and cool, crisp hats. Reminiscent of S.O.L.’s “Quantensprung”.
- ▶ **10. Twisted.** Gritty percussive noise coupled with a desolate and hollow sirenlike lead spells the end to this sequence.

