



Artist: Dries Tessens
Title: Come Again

Release Date: 27th February 2012
Release ID: CW037



Dries Tessens is our next new to label artist for 2012 and his first release with CWR is an absolute gem. "Come Again" is a tribute to what real progressive trance music should sound like. It has well thought out punchy drums coupled with riding basslines, while the melodic synths and epic pads are powerfully uplifting without being over the top. But then this is what you would expect from a talent such as Dries who has a background as both a drummer and keyboard player and has previous releases on Bonzai Progressive and Daviddance to name but a few. What's more the quality of the original work has made way for a fine and diverse collection of strong remixes. All in all some real nice club music right here.

"Music is what feelings sound like and they are unpredictable"

Dries Tessens

Come Again (Original Mix) ▶

An awesome combination of driving electro bass, uplifting progressive melodic synths and bright energising percussion make this a very special track indeed! Dries' super production standards just shine through!

Come Again (Tuomas Rantanen Remix) ▶

The sinister dark edge of the first section is beautifully contrasted by Dries' epic pad line in the breakdown. Massive intense energy is held before the thundering drop. Last track of the night for sure!

Come Again (Patrex Remix) ▶

Patrex stamps his own deep progressive Techno style on this and even introduces a quirky vocal sample in the breakdown to good effect, plus crisp highs and snappy mids give extra zest.

Come Again (Lady Vusumzi In The Original Remix) ▶

Trademark Lady Vusumzi distorted kick drums are the order of the day here, while funky off the wall vocal samples give character in the first section. The second section sees LV take the original's pad line to pieces. Nice.

Come Again (Duncan Kaye Remix) ▶

This one comes full of colour and movement from the word "go". It's all bright and shining soundscapes with solid beats. The strong midrange will work particularly well in more the trancey progressive record bags (harddrives!).

Come Again (Ross Harper Deep Wanderer Remix) ▶

Techy rhythmic structures collide with noise and beats amid a subtly unfolding synthetic landscape. Unpredictable changes and random delay lines go to work on the loops to create new formations.



Info and feedback: ross@citywallrecords.com
www.citywallrecords.com

