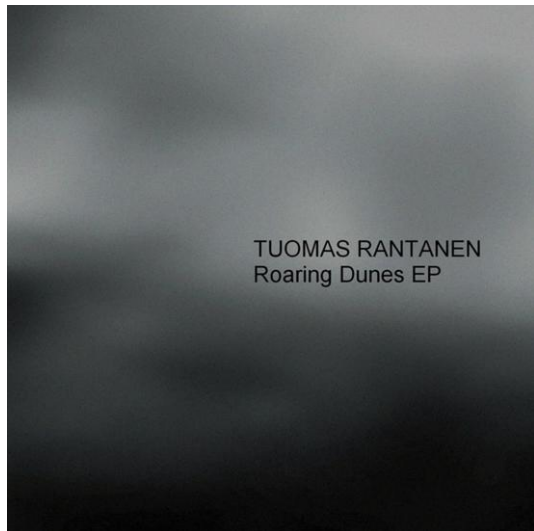




Artist: Tuomas Rantanen
Title: Roaring Dunes EP

Release Date: 19th March 2012
Release ID: CW039



This next chapter of Tuomas Rantanen's book of styles is opened today in your presence. It is the first part of his four part "Roaring Dunes" suite. This work is unafraid to explore new territory and executed in the most competent of fashions. The constant factors here are the rich, dark ambient soundscapes and the deep, roaring bass moods. These tracks are a DJs dream come true because they will add an extra dimension to any techno set. The theme of Rantanen's sound here is the exploration of the changes that are taking place in the audible environment as a result of the industrial and technological age. Tuomas's 2011 saw him feature in 20 releases with a plethora of labels and 2012 will see his presence continue to grow. Meanwhile Tuomas has now started work on rebuilding his studio which is sure to result in new pathways to explore. Watch this space!

Roaring Dunes ▶

Skip beats and rattling hi-hat structures provide a strong framework around which and through come stretched, distorted, sliding, textured soundscapes. In the second section Tuomas employs deep drones against the ambient textures all which act as the perfect distraction from the incessant monotony of the blistering beats.

Sector ▶

Oh! Really nice! I mean really, really nice style here. New, funky and hard techno beats with intelligent interlocking percussive patterns. Love the random splash of distorted keys in the first instance that are actually a sign post to the acid motif in the second section. Wow! Plus the unique shouting voices add a sinister twist. So ahead of time.



Stratosphere ▶

The most "classic" and "straight" of this first part of the "Roaring Dunes" suite. Basically rock hard chugging techno that really just has dancefloor written all over it. Speedy vibes and ringing rides! But it is the breakdown that does it with the simple and clear tonal motif that then continues through into the second section. An excellently executed hark back to Rantanen's roots but with added length and more advanced progressions.

Terrain ▶

Arguably the most experimental because of the skip beat first section and straight second section. Tuomas "layers" it up throughout the first part with a variety of rhythmic tones and synthetic soundscape SFX. And then, there it is, the stomping kicks and more groaning voices drifting through. This track would work well as a good intro track or throw it in mid set as a "curve ball".

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