



Artist: Patrex
Title: The Planets EP Part 2

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Release ID: CW041x



A beautiful collection of inspired, individual, creative, hard, deep and dark techno tracks that complete “The Planets EP” duo series. While the inspiration for this work is obvious the techniques being used by Patrex are very unique. Many producers are content with soft synths but Patrex obtains his rich audio palette through creative programming of a Waldorf Blofeld Synthesizer. Patrex’s work continues to see massive Soundcloud support and a strong following is beginning to emerge from the likes of Hefty, Dezibelio, Nomad Spectrum, Balkonkind, System Modular, Pippo and Electronic Beach to name a few. Although Patrex made his debut releases with City Wall his talent has now also been recognised by Alien Force Digital and 4Beat Records. And with such quality output there is no doubt others will be employing Patrex’s talent in time to come.

Jupiter ▶

So fine! So, so fine! Patrex uses a powerful combination funky, techy, breathy, choppy vocalesque SFXs that are the “bread and butter” of this track and just jazz this little gem into the realms of “par excellence”. Meanwhile, a very cute little bass signature is dropped midway and this then basically carries the track but of course there is the usual huge array of other unique sounds that are used to keep a high level of audible interest throughout. Not to mention the classic Patrex style crisp pads and joyous rides!



Pluto ▶

The darkest and hardest of the pack this one has dancefloor potential written all over it! The funky “huh!” sample adds that little bit of life that’s always needed in every quality production. As with all the Planets tracks Patrex has loads going on right through the spectrum and this creates loads of interest, it makes these tracks sound fresh every time you listen to them. A nice acid twist bass also really gives this drive.

Uranus ▶

This one has tough beats from the word “go” but what really shines is Patrex’s masterful and deeply creative sound design skills. Nice percussions in the midsection add energy and then comes the fine, fine pads that just add that extra spacey and depth that make this track really stand out.

Neptune ▶

Certainly the most different of the pack this one has a dub step style growl bass and super dark spook FX to boot! It almost feels like the sounds you would have in your mind if you were to visit Neptune or go floating in its atmosphere. Midsection pads are reminiscent of space Sirens calling you ever closer to the darkness. Definitely see this one on some high profile mix compilation. Watch out!

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