



Artist: Lady Vusumzi
Title: Vision EP

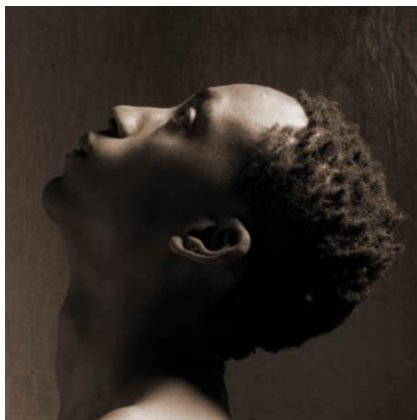
Release Date: 21st May 2012
Release ID: CW043x



City Wall presents “Vision EP”, the first release from Lady Vusumzi who’s vision is “to keep pure techno alive in my own way”, and that is exactly what is done here. “G Note” and “A Face” are the most recognizable with some classic sounding dark Detroit strings but this aside these tracks are utterly unique. Drones play a large part in Lady Vusumzi’s style, as does a signature distorted mumbled whisper thing that has a really “edgy” edge to it. “Vision” is on a really random vibe that explores misplaced guitar riffs and techno beats, the result is a truly weird musical offering. Expect more on City Wall from Lady Vusumzi later this year, a debut album is its way.

G Note ▶

Dark synths and intense strings, distorted kicks, obscure whisperings, reminiscent of dark Detroit techno but with a very unique twist. Multiple layering that seems to ultimately “fold in” on itself while a kinda low-end wobbly pad thing also sees in the final section.



A Face ▶

Really nice bleeps that keep company with some nice tough rolling, thumping beats. Throw in more dark strings and quality subtle percussions and a really great sound is here. Lady Vusumzi’s signature obscure bassy distorted, whisper style vocal snippets also add unique atmosphere.

Vision ▶

An interesting voyage into out of time guitar riffs, techno beats and noise drones that all add up to a track that is definitely at home with the “avant garde” crew. This track is a bit like a blank canvas with a load of random paints flung at it.

Info and feedback: ross@citywallrecords.com

