



Artist: Ross Harper
Title: Seren

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Release ID: CW045x



Label Chief Ross Harper presents **Seren**, which is best described as “One Sound” as it is like facing a barrage of unity noise that is thrashing and thumping yet with colourful layers of subtlety and depth. She was compiled using Ross’s huge library of self-made tonal and percussive loops and thus has a completely unique sound, a trademark of her master. The Original Mix is perfect for the last track in a hard techno set whereas the No Window Mix is a little deeper. For more of Ross’s work check out his CWR back catalogue or his recent remix of Patrex’s “Sinus Iridium” that went out on Alien Force Digital in February.

Seren (Original Mix) ▶

Rip roaring, blistering beats with multi-layered noise and percussions. After the quick yet explosive intro comes the action packed breakdown that is tingling with suspense, then, thump! Back in with beats and a double riding noise drop that is sure to set the dampest of dancefloors on fire. All followed through with layer upon layer of fine techno loopage. A powerful tapestry.



Seren (No Window Mix) ▶

This one take things down in a kinda bouncy techno way that sees things reorganised into a more linear progressive structure that has no real breakdown but an uses an off-key tonal loop to create a midsection that has a three-fold series of mini-drops. If the Original Mix is last track of the set stuff then this version would sit nicely earlier in a set to help warm things up.

Homecoming (Pink Boots Mix) ▶

This is a bonus “concept track” that explores the relationship between man and the divine in the context of ladies fashion.

Info and feedback: ross@citywallrecords.com

