



Artist: Tosi
Title: Da Conveyor

Release Date: 23rd July 2012
Release ID: CW047x



City Wall presents Da Conveyor by the talent that is Tosi. Inspired by the grinding and whirring of an industrial conveyor belt this number has a strong monotone groove with the main action taking place in the midrange progression. New to City Wall artist Tosi is currently seeing support from some of the scenes best known names including none other than Dave Clarke! He has releases scheduled on a host of labels including Shout, Bunker, Freitag and Darknet as well as currently working on a contribution to an EP for DJ Hi-Shock. Da Conveyor has been well backed up by a host of remixes from some of the City Wall regulars and also a few new names including Akkya, DIB and Daz Furey.

Da Conveyor (Original Mix) ▶

Subtle tonal shifts, steam powered whistles and rising midrange edginess create a classic industrial sound.

Da Conveyor (Tuomas Rantanen Silent Service Remix) ▶

More industrial vibes from the Rantanen stable. Check the squidgy bass thing contrasted against the grit. Nice.

Da Conveyor (Akkya's Automaton Rework) ▶

Akkya gives us a real thumper with some quality glowing tones and deep forklift style bass grooves. Jackin'!

Da Conveyor (DIB Remix) ▶

Riding bass and drum machines, DIB does not hold back with this 808 inspired driving deep tech number.

Da Conveyor (Lady Vusumzi In The Original Remix) ▶

Lady Vusumzi makes good use of the buzzin' bassline kick combo to produce a tasty energetic vibe.

Da Conveyor (Nelman Remix) ▶

Nelman takes it down deep and keeps it close to the original vibe with some nice long progressions.

Da Conveyor (Patrex Remix) ▶

Patrex gives this his unmistakable signature treatment with plenty of twisted SFX and a trademark dark pad lift.

Da Conveyor (Daz Furey Remix) ▶

The most experimental of the pack Daz offers a bassline makeover with some ear itching shuffle percussion.

Da Conveyor (Ross Harper Remix) ▶

A host of velocity and tonal movements means nothing stays the same for long in this auditory landscape remix.

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