

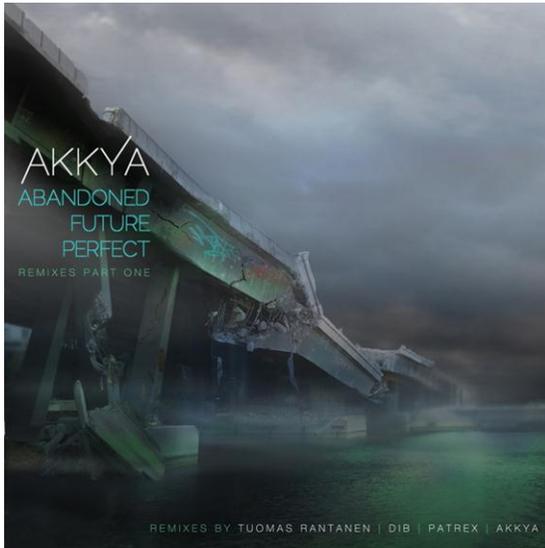


**Artist:** Akkya

**Release Date:** 20<sup>th</sup> August 2012

**Title:** Abandoned Future Perfect Remixes Part 1

**Release ID:** CW049x



City Wall welcomes Akkya and his Abandoned Future Perfect concept to the label. This collection of remixes is the first stage in the buildup to the release of Akkya's downtempo, abstract and visionary album titled "Abandoned Future Perfect", which is released on City Wall in October 2012. The works presented here are the result of some of the City Wall regulars getting their hands on the soundscape textures that Akkya used in the construction of the main articles. Part 1 is a varied bag ranging from the progressive techno of Patrex to the chilled vibes of DIB to some experimental angles from Tuomas Rantanen to a dancefloor focused rework by Akkya himself. More info will follow soon about the dystopian inspired album which is a sonic interpretation of Akkya's mind movie in which alien lifeforms visit earth in search for sentient beings only to find desolate ruins.

### **First Light, In Another Spectrum (Akkya's Longform Refraction Rework)** ▶

The bread and butter here is a funky off beat signature hook smooched over a steady slapdown kick bass groove. Nice use of high frequency noise coupled with a ride also creates extra zing while a second bassline in the midsection is a touch. The noise ride thing is climatic prior to the breakdown and then all is released into some spacious SFX that give a bit of breathing space before dropping back to the noise and ride. Intense.



### **First Light, In Another Spectrum (Tuomas Rantanen Remix)** ▶

A dark take on First Light. This is the first of several Abandoned Future Perfect remixes by Tuomas Rantanen that will be released in the coming months and he certainly uses this opportunity to explore the more experimental side of his production. Here he introduces a steady repetitive beat that he sets over his redeveloped First Light soundscape which altogether create a tunnelling journey vibe that is in many ways less music and more art.

### **First Light, In Another Spectrum (DIB Remix)** ▶

This number is spacious and distant but at the same time close and inviting. DIB gives it his 808 drum machine vibes in a coolly laidback sort of essence. The beautiful keys of the original are drizzled over the flavoursome and often classy drum track. The slower tempo has iced coffee and beach cafes written all over it and this one would definitely work out nicely on a chill compilation.

### **First Light, In Another Spectrum (Patrex Remix)** ▶

A classic Patrex remix that exemplifies his mature taste for intelligent sound design. Patrex makes great use of the First Light elements and combined with his sturdy beats and menagerie of SFX he really creates a masterpiece of his own that still manages to maintain the emotion of the original. A fine example of Patrex's unique style that is best described as progressive techno with a cold, sharp, deep tang.

