

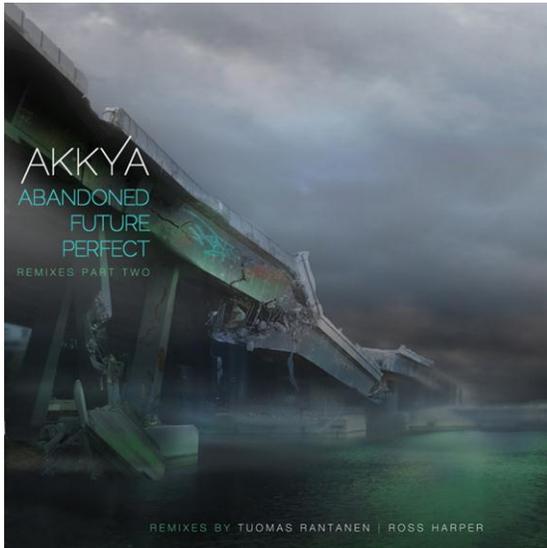


Artist: Akkya

Release Date: 10th September 2012

Title: Abandoned Future Perfect Remixes Part 2

Release ID: CW051x



This collection of remixes is the second stage in the buildup to the release of Akkya's downtempo, abstract and visionary album titled "Abandoned Future Perfect", which is set free on City Wall in October 2012. The works presented here are the result of some of the City Wall regulars getting their hands on the soundscape textures that Akkya used in the construction of the main articles. Part 2 explores the repetitive mind numbing power of tonal patterning that is Tuomas Rantanen's rework of In Transit, the off-beat honkiness of Ross Harper's remix of The Last Stand Of London and Rantanen's sketch of the same that is best described as soulful machine music. More info will follow soon about the dystopian inspired album which is a sonic interpretation of Akkya's mind movie in which alien lifeforms visit earth in search for sentient beings only to find desolate ruins.

In Transit (Tuomas Rantanen Remix) ▶

An exciting journey into spectral coloured darkness. The repetitive droning of a single sharpened metallic tone forms the drilling backbone here. The second section sees a double stab feature next to the original tone on the off-beat which creates an almost mind numbing effect. Classic Rantanen tonal feedback envelopes the main body too with strong Rantanen techno percussions.



The Last Stand Of London (Tuomas Rantanen Remix) ▶

A totally different take on proceedings. The reverse kick drum on the downbeat is the immediate hint that this is a unique little number. Rantanen employs a tight and tasty little snare to further mash things up. Slowly a real machine tech sound begins to emerge that is as beautiful as it is intense. The tail end of the breakdown takes us directly into staggering beat which somehow feels tougher than before. But the real touch is the flute in the second section whose wholesome vibe creates an intriguing contrast.

The Last Stand Of London (Ross Harper Remix) ▶

A glowing tonal loop is set against the almost house style choppy beat. As things are pushed toward the breakdown more and more distortion begins to take hold before some brief respite using the synthetic Akkya textures. Then a ghostly vocal sample bids "enter" before dropping back to the choopy beat that is this time accompanied by a low mid honk that is surely truly irresistible.

