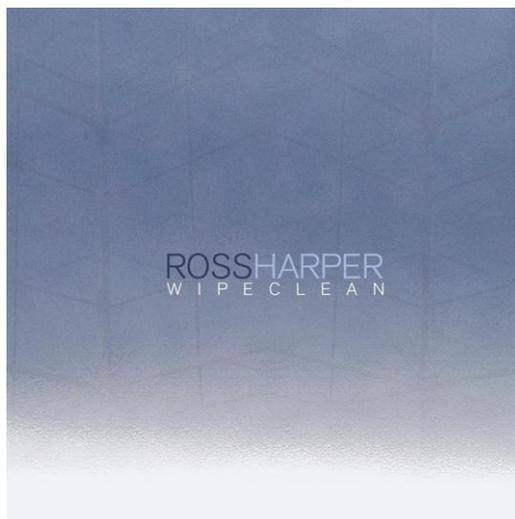




Artist: Ross Harper
Title: Wipeclean

Release Date: 24th September 2012
Release ID: CW052x

This tri-set of freedom sounds continues the Ross Harper experimental series. My last release *Seren* ironically saw the biggest support for the "bonus track" called *Homecoming* but I guess that is the way sometimes. O.k. so back to the present, each track here started life as a crash bed of loops mashed together, then over-processed and re-jammed to create something of a live vibe wall of sound experience. *Wipeclean (Tunnelling Mix)* is the most original in that it feels the least like techno yet still has the essence of techno so I suppose I am the most of proud of this one in the sense that it has the most unique vibe. *Set Reset (Force Majeure Mix)* is also very exciting in that the patterns created merge beautifully to create some edge of your seat climaxes, while *Restart (Late Boomer Mix)* is the most conservative of the pack. I look forward to hearing your comments. Enjoy!



Wipeclean (Tunnelling Mix) ▶

Shred ripping tech noise with triangle shaped snare drums that tickle their way into your brain. What is it I hear you say? Well I don't know but some inspiration definitely came from Addison Groove's *Footcrab*. As the filtered breakdown melds into nothingness the tunnelling bass echo drives back in for its next round of discussion. Fade, then drop, fade, then drop, until everything lays flattened.



Set Reset (Force Majeure Mix) ▶

This one seems simple to begin with but as it unravels it becomes obvious that there is something much deeper at work here than a 4/4 kick drum. Full spectrum ordered chaos is manipulated into utterly new essence that cries out for the DJ to mix it up, it cries out for the next wave of bass drums to push it over the boundary of its own limitations.

Restart (Late Bloomer Mix) ▶

Another take me home journey that slowly works its way into a climatic combination of feedback, noise, acid and thumping drums. The double kick becomes almost hypnotic while a sense of subtle natural movement is create by a variety of low end rumbles that pass the baton one from the other.

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