

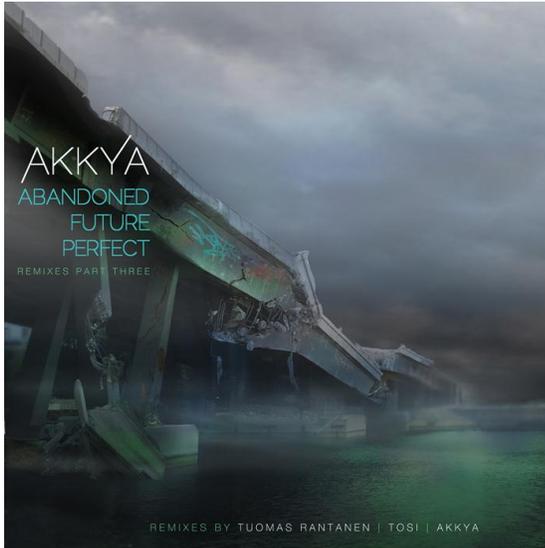


Artist: Akkya

Release Date: 29th October 2012

Title: Abandoned Future Perfect Remixes Part 3

Release ID: CW054x



This is the final selection of Abandoned Future Perfect remixes and boy do we have some real treats here! Tosi's Junkyard remix is hard steely techno with plenty of bite and bass. Rantanen's At The Edge Of The Universe remix is a grinding, driving piece that gently sways into the mind's central vision while his Come With Us, If You Can remix holds a similar ilk but with a half speed kick. Akkya's own Come With Us, If You Can rework has a funky techno angle with a kinda progressive house overtone. The Remixes Parts 1 & 2 promos are getting plenty of great feedback from the likes of Samuli Kemppe, Israel Toledo, Jeroen Search and Mark EG to name just a few, while you can expect promos of the originals from this abstract and visionary dystopia inspired album to be available very soon to those chosen folks who are on the CWR mailing list.

At The Edge Of The Universe (Tuomas Rantanen Remix) ▶

A monotonous driving vibe that gently edges and noses its way into a comfortable listening space. Rantanen implements the military style radio communications nicely to provide a kinda mini breakdown before the top notch monotony continues. Everything here is well contained and provided in a balanced fashion making it very palatable and a joy to listen too. The icing on the cake comes when a perfectly sizzling ride sinks into the mix.

Junkyard (Tosi Remix) ▶

Ahh I love it when such quality graces CWR and this is yet another example. The dark, cold synth elements provide a sinister backdrop for the distorted techno loopery. Splattering kick drums are slapped over the deep and shuddering bass rumbles. Superb use of layered noise creates a short respite full of invite and mystery that sees the dark synth line fall further forward to take yet more of the centre stage. Excellent steely techno.

Come With Us, If You Can (Akkya Rework) ▶

Akkya goes for an extended intro with a nice kick drop. This one has some gentle nods to 90s progressive house coupled with some tight funky techno grooves which all in all creates a snappy little dancefloor number. The "Come With Us" sample before the main drop works well and makes this ideal for that 3am slot. The springy hi hat signatures in the final section just beg for the DJ to drop the mix. Clever stuff.

Come With Us, If You Can (Tuomas Rantanen Remix) ▶

Deep throat bass rumble underpins the half speed kick that also dictates the percussive shapes here. A combination of drifting pads and stabbing riffs keep the central focus where it should be, on the alternative kick. In fact each element here points to the next until all are unified into an intricate revolving melee that is something like a dance and something like journey.

