



Artist: Akkya
Title: Abandoned Future Perfect

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After the much acclaimed remixes now comes the original album, the original inspiration. Akkya fuses Brian Eno style sound design and Robert Henke style synthesis with some DJ Food style beats. The result is a laidback trip into a dark future with the odd gleam of hope. The root of this work is a visionary story that was going round and round in Akkya's head, these images spoke of other lifeforms visiting earth to search for intelligent beings only to find a ruined dystopian world. Akkya wanted to share this moving picture and Abandoned Future Perfect is a sonic interpretation of those images. It took eight years of exploring the concept using audio experiments with styles, genres and tempos. This by then huge body of audio was then edited down and threaded together in the space of a long weekend. Eight years of labour crystallised into 59 mins!

- ▶ **1. Searchlight.** The cool sound of air and rain is interrupted by Moby type ethereal choirs, Orbital type chimes.
- ▶ **2. Scanning For Lifeforms.** The gentle rising and falling of soft tones is accompanied by futuristic SFX giggles.
- ▶ **3. New Light Wavelengths.** A first sense of rhythmic structure with an ethic influence is felt here amongst the ether.
- ▶ **4. In Transit.** Fading songs of light echo through the frequency range creating a sign of change in the musical timeline.
- ▶ **5. Transmission Error.** A blip of escalating colour.
- ▶ **6. Recalibration.** Dark chords and light breathe.
- ▶ **7. Dead Cities.** More funky interlude.
- ▶ **8. Visitors.** Back to the rain again.
- ▶ **9. We Walk Among You.** A sense that something will soon happen is introduced.
- ▶ **10. The End Of Your Desire.** Held tension and impending doom.
- ▶ **11. Clones, If Nothing Else.** Cold emptiness with a distant source of light.
- ▶ **12. The Last Stand Of London.** Robotic glare and nomadic jungle war cries.
- ▶ **13. At The Edge Of The Universe.** An outbreak of crisp beats.
- ▶ **14. Come With Us, If You Can.** More synthetic soundscapes with chatter and noise.
- ▶ **15. And Now It Has All Gone Forever.** Interlude.
- ▶ **16. Collect Call From Space.** Interlude 2.
- ▶ **17. New Home.** Lovely warm sub bass with laidback beats and happy spatial licks.
- ▶ **18. First Light, In Another Spectrum.** Cool fresh vibes in this classic sounding number.
- ▶ **19. Junkyard.** The last dark interlude and a reminder of a rude past.
- ▶ **20. Lost In Translation.** Fabulously integrated fine guitar plucks weaved into a fabric of heavenly melodic spirals.
- ▶ **21. Our Thoughtless Century.** The healing power of human voice amid an effected piano.
- ▶ **22. Hybrid.** An instant classic this track has written all over it. Somehow reminiscent of a robot resurrection.
- ▶ **23. An End Of Sorts.** Akkya takes us back through the chapters one by one, spellbinding.

