



Artist: Patrex
Title: New Hope

Release Date: 29th October 2012
Release ID: CW056x



After the sheer magnificent depth of Patrex's Planets Parts 1 & 2 comes New Hope, Patrex's super charged epic techno trance monsta that has been rocking dancefloors in Patrex's native country of Belgium. Patrex's he reckons this one literally makes the crowd go crazy! Planets found support from the likes of Markus Schulz, Lars Klein, Patrick DSP, Tosi, Concrete DJz and Datamatrix to name a few, so there is no doubt this one will also have direct impact. The single is joined by a strong set of fresh remixes from some of the City Wall regulars. Patrex is real busy at the moment with a collab with Basic Guy, several remixes and a new EP in the pipeline. All who have listened will agree Patrex is an undeniable musical talent.

New Hope (Original Mix) ▶

Marching percussions with layer upon layer of deep searching synth lines. The subtle handovers and midsection that feels the breathe of ethereal choir voices create a meditative journey that resonates strength in its softness.

New Hope (Akkya's There Is Always Hope Remix) ▶

A real chugger that reminds me of the sound of the recently retired Danny Tenaglia. Deep, deep licking and kicking drum bass rhythms with delayed horns and white noise blasts, a real tasty 3am showdown.

New Hope (Tuomas Rantanen Remix) ▶

Tuomas takes us back to the realms of outer space where he has gathers in the floating techno space debris and collates it into a futuristic contemplation that moves from industry to industry. Heavenly mechanical.

New Hope (Nelman Remix) ▶

A classic Nelman beat that is distinctly strong and has his typical sense of space and clarity in the rhythm. If you just want straight down the line pure dancefloor bomb then this is for you. Simple, 1, 2, drop!

New Hope (Lady Vusumzi Remix) ▶

Lady Vusumzi strips the mix back to just a beat and a synth to create an epic dancefloor teaser that sees the lead weave its way back and forth until it is just there beckoning the DJ to drop the mix. Gritty, end.

New Hope (Ross Harper Remix) ▶

The rolling beats are like a musical massage while the ethereal choirs are given full reign with the searing pads elevated to new highs. Meanwhile in the midrange the delay ridden centre piece leads its own dance.



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