



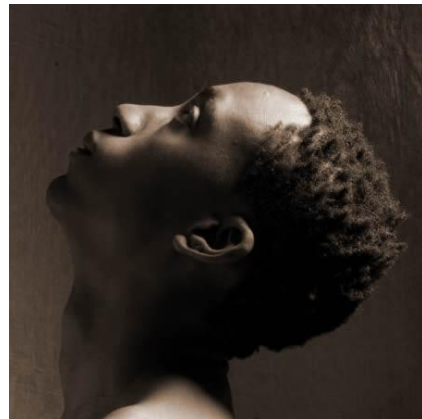
Artist: Lady Vusumzi
Title: A Purple Box

Release Date: 19th November 2012
Release ID: CW057x



Lady Vusumzi returns to City Wall with this utterly unique long player offering which is built around an army of repetitive and droning deep, dark machine kicks. A splattering of muted percussions and classic Detroit style strings adds some emotional respite but in the main this is a journey into the bleak yet beautiful heart of drum machine kick tones and drones. Lady Vusumzi's previous release "Vision EP" received a warm reception from the likes of Lars Klein, Gabeen and Robert Grand who particularly noted the unique edginess of the sound. This is truly alternative style with a capital A and is the next step in Lady Vusumzi's musical goal to "keep pure techno alive in my own way".

- ▶ **1. Sea Level.** A lush warm string intro that holds much promise.
- ▶ **2. More.** Rhythmic lessons from lady Vusumzi which sees ethnic interlocking percussive grooves and deep basslines.
- ▶ **3. Fire.** A harder edge here with some classic acid bass drones, real nice dark strings and drum machine percussion.
- ▶ **4. Grey.** Classic 808 style repetitive 4/4 with random acid signatures and bongo rolls. Edgy.
- ▶ **5. Balon.** The repetitive 4/4 drones press on in Balon. It is here that the essence of the album is condensed and set.
- ▶ **6. Back.** And so it continues, the lush deep kicks with minimalist distractions. Check the dark strings.
- ▶ **7. Black Box.** More tough frequencies with more classic strings. Thunder.
- ▶ **8. Blue.** And it continues. Solid worked up kick drums with twisted SFX and funky pads.
- ▶ **9. Coming In On The Planet.** As we emerge from the heavy solid kick drums, this one has a slightly lighter and cooler edge.



Info and feedback: ross@citywallrecords.com
www.citywallrecords.com

