



Artist: Tuomas Rantanen
Title: Mammoth Cave EP

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Mammoth Cave EP is the third part of Tuomas Rantanen's Roaring Dunes suite which has so far consisted of: Roaring Dunes EP (released March 2012) and Empire EP (released July 2012). The Roaring Dunes suite is a continuation of the Grinding Ground suite, which consists of Grinding Ground EP (February 2011), Symmetry EP (May 2011), Umbra EP (July 2011), Triangulum EP (October 2011) and Magnetic EP (December 2011). This entire series is a huge exploration into the technological invasion of our auditory environment, everywhere now there is techno rhythm where 150 years ago there were mainly natural sounds. So we now can start to see that Tuomas has taken us from the desert of the Roaring Dunes EP, to the Valley of the Empire EP, to the Darken Halls of the Mammoth Cave EP, and next...to the ocean! (watch this space!!!)

Mammoth Cave ▶

This is distorted and discordant tones with rolling, rumbling beats plus shuffling percussions and random hits. No prisoners are taken as the propulsion beckons and pushes in a sort of jingly, jangly way. A Molotov cocktail of absolutely explosive and brutal beats that are loud and exhilarating. In the cave guided by the burning torch.

Tectonics ▶

Thundering machine techno revolutions accompanied by what sounds like computers gone wrong. A beat that is not a break beat, not four to the floor, it's kinda a skip style but achieves a punishingly hard ferocity that is rarely found in anything other than four to the floor. This is Nitro-glycerine fuelled mayhem that must be heard.



Darken Halls ▶

This is just an absolute classic that had me buzzin' from the first time I heard it. It is up there with Tuomas's tracks Valley and Stray Hangars and actually has some essence of Stray Hangars about it. It is soooo hard and slammin! There is also a very intelligent progressive edge (as usual) whereby the general sound starts its life as muffled and concealed through the use of deep reverb, but it becomes more and more clear until finally it is grasped and takes shape as a soft, low tonal stab that is sure to grab and hold.

Stalactite ▶

As seems to be the way thus far in Tuomas's Roaring Dunes suite the fourth track in each EP takes on a slightly different angle whereby a more varied beat structure is split over 2 distinct sections all with a more "laid back" feel. Also in these structures there tends to be more lengthy non-beat sections. And this is the case in Stalactite, which has a skip style first section and a four to the floor second section, there is also a funky humanesque "ahh, ahh, ahhhh" thing going on. By taking this approach each EP has a bit of a "chill out" edge and also together they form their own nice little collective.

