



Artist: Nelman & Ross Harper
Title: New Age

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New Age started life as a few self-made synthesized loops from Ross's collection that were passed to Nelman for sequencing, Ross then took Nelman's completed version and remixed it. The result is two strong Techno Electro bombs that have both power and grit. The name New Age was chosen because every moment of every day is a "New Age" but it is also a word play on New Age Spirituality which became popular in the latter part of the 20th Century. Away from their collab projects (of which more are on the way) Nelman is busy developing his hard techno sound (his track Swords is out now on Plastik Records) and Ross is working on a concept album continuing his exploration into techno, trance, humanity and divinity in the context of ladies fashion!



New Age (Nelman Mix) ▶

A dark journey into unknown realms with thunderous bass drums accompanied by scratchy percussion and squealing tones. Nelman puts his filtering skills to good use to create a series of subtle percussive drops before heading into the main breakdown in which he employs high pitch pads to induce a sinister tension before the heavy bass drums return. Next pursues a kinda filtered synth "conversation" which sounds a bit like a couple of aliens having a chat! This subtle alien speech interplay in the second section is sure to get the feet moving on the dancefloor! In fact I can see them throwing some shapes right now!

New Age (Ross Harper Mix) ▶

Everything here has been squashed and pushed to create a monstrous stomping vibe with very little room to breathe. Good use is made of an occasional respite in the bass drum to stir up some added excitement in the low end. But it is not until the breakdown that things really take shape, here the machine clap moves to centre stage and a low pad slices in before the stomping bass drum returns with a complimenting high pitch synth, result equals impact! The second section then sees the compacted sounds from the first section stretched out through the use of delay and reverb which creates a unique tension within the piece.



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