



**Artist:** Tuomas Rantanen  
**Title:** Rumbling Ocean Floor EP

**Release Date:** 17<sup>th</sup> December 2012  
**Release ID:** CW060x

Could this be Tuomas's most accomplished release to date?...City Wall presents Tuomas Rantanen's Rumbling Ocean Floor EP, the final part of Rantanen's Roaring Dunes suite, it is also the last release on City Wall for 2012 and the label's sixtieth release, so a significant offering for many reasons. Musically it does what it says on the tin! Plenty of watery groaning sound design montages with deep rumbling bass, however, the essence here is so unique that I could even see a whole new genre of techno emerging called "rumble techno", where it is less about the kick drum and more about low end rumble bass! Remember folks, you heard it here first! So 2013 is just around the corner and what does it hold for Rantanen on City Wall? Well there is a massive single with remixes pack coming out in January, plus the final track here "Archipelago" is a hint about where Tuomas is taking this vein of his work and also expect a continuation of the "Organisms, Mutations & Corporations" trilogy! Wow!



### Rumbling Ocean Floor ▶

Menacing groans from the deepest deep present a cry of terror in this Rantanen stomper. The dark side vibes are reinforced by an old-skool style metallic tonal stab while further intensity is ratcheted up by some classic Rantanen ride cymbals. An extended outro really gives you the chance to get to know some of the "voices from the deep" a little more intimately!



### Violet ▶

If its complex textured machine beats your after then look no further. Violet is a tight knot of pulse, chink and rumble while atmospherically it is a neat continuation from Rumbling Ocean Floor but with a slightly lightened mood (the voices are not so distraught and the tonal stab is not so dark). Again, a long outro allows space to explore the sound design arteries of the piece.

*"[the term] 'Studio' means to me 'conditions for working', because for me, music making and creating music is thinking and listening."*

**Tuomas Rantanen**

### Lightning ▶

This one reminds me of the Rantanen's Valley track (found in his Empire EP). After the signature ROF droning voices intro we are literally slapped with driving vibe mechanical beats. Massive sustenance is found in the radical rumbling low end where it is less about the kick drum and more about the bass, this sound, in essence could become an entirely new genre of techno, "rumble techno", remember you heard it here first!

### Archipelago ▶

Archipelago is like swimming with the fishes, many different colours flashing and snaking while the unique beat functions and ride cymbal formations add electrics and challenge. As in the fourth track from the other EPs in the Roaring Dunes series this one continues the trend by using recognisably human voices in the sound design montage. The outro is spine tinglingly good with its gently distorted warm glow that is reminiscent of an early morning sunrise.

Info and feedback: [ross@citywallrecords.com](mailto:ross@citywallrecords.com)

