



Artist: TWIST3D
Title: Nibiru EP

Release Date: 18th February 2013
Release ID: CW063x

City Wall presents Nibiru EP by new to label artist, TWIST3D. Although TWIST3D is new to City Wall he is by no means new to the underground scene as he had the great privilege of having a dad who was one of the first dance club DJs in Belgium. So TWIST3D was exposed to cutting edge electronic sounds from the very beginning of the dance music epoch. This depth of experience is evident in his both his sound and reputation. Evident in his sound because you can still hear the direct influence of early house in his work and evident in his reputation because of the sheer number of pies this guy has his fingers in! And so onto the Nibiru EP, as you would expect from its title it has a quirky vibe that is somewhat reminiscent of an 80s low budget sci-fi movie. This unique edginess is conjured up by a combination of sinister synth motifs and funky found sound vocal snippets, all embellished in rolling techy beats.



Nibiru ▶

TWIST3D has done a great job of capturing something of the essence of the mystery that surrounds the Nibiru phenomenon. He employs his signature clicky kick drum coupled up with a tasty bass drone to create a strong driving low end which is then accompanied by a small army of edgy synths and gritty hi-hats. The overall effect is an infectious, catchy and somewhat sinister progressive tech house number.



Time and Light ▶

Nifty use of an off the wall vocal sample gives this one a unique TWIST3D atmosphere while the use of the "laugh" is particularly well done. Marching bass and more clicky kicks lay a firm foundation while scratchy house style hi-hats add energy. Three breakdowns neatly segregate the sections and create a sense of suspense and progression throughout. TWIST3D also employs plenty of white noise SFX to imbue added zing and excitement each drop.

Twisted Moon ▶

Funky vocal sample action in this unique number which all about man's unceasing ambition for space travel and to make it to the moon. Progressive layered basslines, pitched midrange percussions and interlocking grooved high ends are the main stay here. Sinister vibes are implanted by TWIST3D through his use of tasty atonal pitch screams and dark ambient sweeps.

Shock Therapy ▶

Really nice rumble basslines shudder beneath the TWIST3D style kicks. Again, an oddball vocal snippet is monopolised on to give the whole thing a sense of meaning and direction. Meanwhile bright shining ringing rides also help give this number an intense tech house edge.

