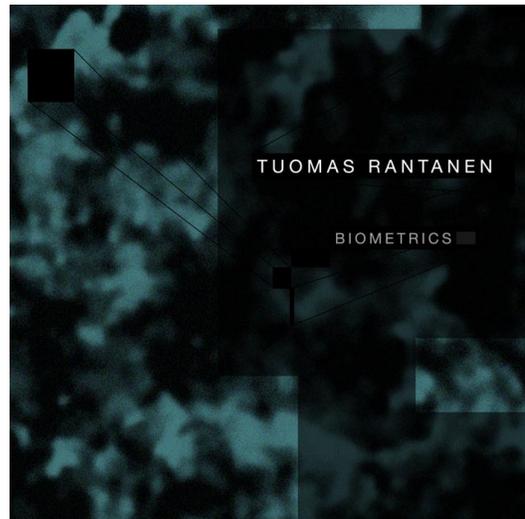




Artist: Tuomas Rantanen
Title: Biometrics

Release Date: 25th March 2013
Release ID: CW066x

After a magical year of Rantanen releases on CWR in 2012 which saw none other than Mark Anxious (aka hard dance legend Mark EG) offer up a special Rantanen DJ mix (Cat: CW053S) comes Biometrics, a direct descendent from Rantanen's Corporations release. Corporations is the third part of the 2012 Organisms, Mutations and Corporations trilogy, therefore continuing this thread, Biometrics is the first part of the 2013 Cyberpunk trilogy! Track 10 from Corporations is Mass Madness and the vibe you hear in that track is echoed throughout Biometrics, so the journey really does continue! This side of Tuomas's work forms part of his exploration into humanities organic and societal developments in the face of future technological advancements. This inspiration is mainly played out in a hard, fast techno sound that has repetitive and tight tonal signatures. The percussions tend to be punchy and full of sparkle with plenty of grit and clatter. However, there are some exceptions to this rule and Rantanen provides several variations in this pack with the highlight of the alternatives being Soviet, which both memorises and moves.



Rantanen has been dealing with the theme of auditory mechanisational change in his works such as Rocket Bay EP (2003), Dark Water EP (2008), Gasoline Rainbow EP (2010), Grinding Ground suite (2011) and Roaring Dunes suite (2012). Rantanen has also dealt with the theme of societal change from the perspective of cyberpunk. Rantanen wants to show how boundaries between man and machine, the natural and the artificial have become blurred. He also wants to reveal how a change in our audible environment might soon be a reality. These cyberpunk themes of societal and audible change are explored in his more chaotic works such as Access Denied EP (1999), Kaotic EP (2002), Memorising Every Phrase EP (2006), Robotan Elbows EP (2009), Anarchy EP (2011), Organisms (2012), Mutations (2012) and Corporations (2012). The goal of this next Cyberpunk album trilogy is to further explore the blurring of the boundary between the natural and the artificial. Meanwhile Rantanen will also have a 2013 EP series on City Wall, starting with Nychthemeron in Galapagos, which will continue Rantanen's expression of the changes that are happening in our audible environment in terms of "industrial presence".

- ▶ **1. Half Orbit.** Straight to the point, you can feel the power of the repetitive and pounding percussions, unstoppable.
- ▶ **2. Axioms.** Thrashing strength, feel the thrashing strength as the drums smash against the edge of time itself.
- ▶ **3. Triangulation.** The relentless onslaught continues, time to let the ICT diodes engage your proton flow.
- ▶ **4. Robots.** Rantanen's Robots slows things a little to a mere 130bpm to give room for a re-charge.
- ▶ **5. Projectiles.** This one sees the foot back on the fission multiplier for some more escalatory tonal transfers.
- ▶ **6. Variant.** A change of pace again and a slightly more organic vibe from Variant.
- ▶ **7. Soviet.** Fave! Fave! Fave! Subtle mid-range flux gives ultimate depth and character. Dancefloor destroyer!!!
- ▶ **8. Self Replicate.** Back to the point. The data engages the brain and all human feeling is replaced. Error, replace.
- ▶ **9. Longest Cycle.** A welcome breather in another alternative thinker that has a real nice chugging vibe. Steam powered.
- ▶ **10. Unit.** A spectral edged whoomper that promises to take you to a digital kingdom far, far away!

