



Artist: Xilinox
Title: Metal EP

Release Date: 8th April 2013
Release ID: CW067x

A neat trinity of tracks that come rolling nicely in after Xilinox's heavy Luchock release. Metal EP explores metallic tones across a variety of beat textures. Metals Scream is the middle ground, tough and deep basslines against interesting and beautifully sculptsures synthetic metallic sound design. Noise Metal does exactly what it says on the tin, this is noisy and hard tech beats with an exotic twist. Light Metal has a crafty progressive house influenced tech sound and as the title suggests is the "lightest" of the three, it's strong melodic loops and fresh vibe are sure to uplift the dampest of spirits. Luchock picked up a myriad of support from the likes of Simon Owen, Paulo AV, Luke Creed, BrettHit, Darkmode, Balkonkind, Patrick DSP, DKult and Positive Merge to name just a few!!! So can Metal EP live up to its predecessor?



Metals Scream ▶

This track is like a landscape of shapes with sudden yet somehow expected changes that help reveal yet more layers of geometry and colour. Its combination of low mid bronzy drones, warm distorted kick drums, zinc coated top notes and gritty noise based percussives are bonded together to create a seamless and well-structured journey. Xilinox's audio talent is plain to see (well hear).



Noise Metal ▶

The heaviest number of the trio this one is a no-holds-barred noise techno old-skool trance infected mash up. What from the outside appears to be a crazy uncontrolled chaotic filtered beast swings itself down into a tonal masterpiece that feels a bit like riding a bucking bronco in the middle of a swirling driving rain storm! The central tonal loop and distorted amen break beat both hint to the grass-roots of electronic dance music, the likes of the Prodigy spring to mind.

Light Metal ▶

Here Xilinox excels himself and this track clearly speaks of a keen ear for musical understanding as well as an obvious affection for beat and structure. This is one of those tracks that if picked up by the right DJs could end up on countless mixes. It has that rare balance of melody and grit, enough grit to give it integrity and enough melody to make it appeal to a mass audience. This perfect balance means it has the flexibility to be used as a DJ tool across a variety of genres. Stroke of genius.

