



Artist: Ross Harper
Title: Homecoming

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City Wall Records owner and general manager Ross Harper (that's me) returns with this supercharged spine tingling minimal techno trance epic desert journey album creation. The entire LP is built around a simple vision inspired by a recent phase in ladies fashion. About a year ago I saw a girl wearing really, really bright pink high heel boots, nothing strange about that I here you say, but the real impact came because all she wearing other than the boots was black. This set me thinking and the idea formed to create an album whereby in every track there are two simple elements, a thumping kick drum (this represents the black) and a synth motif (this represents the pink boots). I then pushed this idea further and let the kick drum also represent the presence of man and I let the synth motif represent the presence of eternity. So these were the ideas I held in my mind as I weaved each track. The first track to be inspired by this concept "Pink Boots" was put out as part of the "Seren" single in 2012 and picked up some great support from Samuli Kemppi amongst others.

- ▶ **1. Pink Boots.** The first link in the chain.
- ▶ **2. Black Boots.** More spiralling gritty tones and bass laden kick drums.
- ▶ **3. Up High.** Like clockwork.
- ▶ **4. Orange Heels.** A rare intensity in what feels like an ever increasing measure.
- ▶ **5. Composite Blue.** Noise core slipped through drone soup with someone waiting to let you in on the other side.
- ▶ **6. Pin Point.** A swarm that surrounds you.
- ▶ **7. Bright and Shiny.** Super thumping kick drums echo against the sparkling wall of burnt orange and golden shards.



Info and feedback: ross@citywallrecords.com
www.citywallrecords.com

