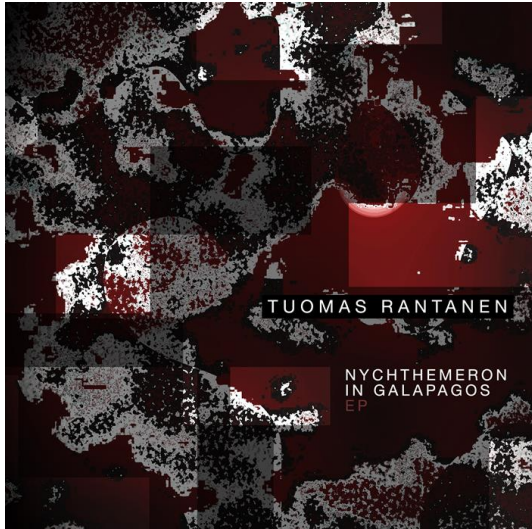




Artist: Tuomas Rantanen
Title: Nychthemeron In Galapagos EP

Release Date: 20th May 2013
Release ID: CW070x



And so we are here, at Galapagos, we have arrived via the Rumbling Ocean Floor EP. But now we are here. A beautiful place with much life, peace and tranquility but of course wherever there is life there is also pain and death. And it is at Galapagos that Tuomas Rantanen explores a twenty four hour cycle using this four track EP. These tracks are expertly crafted slices of electronic music that once again show that the work of Tuomas Rantanen runs far deeper and wider than any McDonalds interpretation of stereotyped techno. Morning has a chaotic feel and a slower pace, Day is more defined and lively, Evening is a release of pressure and Night is a time of creative energy. This is stand out music from a stand out artist who has a talent that is sure to be recognised by generation after generation.

Morning In Galapagos ▶

An off kilter sequence is played against a steady beat, this gives the impression of a sleepy lifeform slowing getting into gear for a new day. As the track progresses an essence of unity is gradually achieved. This main conversation takes place against a background of ethereal echoing cries and voices.

Day In Galapagos ▶

As the day begins the pace picks up and boy does this track go to work! Day in Galapagos has more beat and less breakdown, in fact, the pulsating interlocking kick bass combo is almost hypnotising. The background atmospheres are more defined and smoother than in Morning in Galapagos, a reflection of real life?



Evening In Galapagos ▶

And now the pressure is released and an instant sense of intensity is achieved. And while a feeling of direction is present from the start, one knows one has arrived when the chiming tonal stabs land in. And when the second ride drops the game is up, night is coming.

Night In Galapagos ▶

It is here that a fine interpretation of the creation of life itself can be found. An expression of something like a Primordial Soup is pronounced using a combination of acid squelch and swirling atmospheres. Listen closely and it is actually possible to feel the very essence of genesis.

