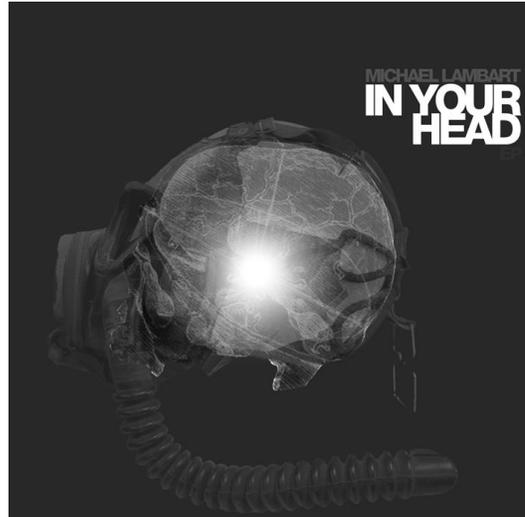




Artist: Michael Lambart
Title: In Your Head EP

Release Date: 3rd June 2013
Release ID: CW071x

New to label artist Michael Lambart takes things forward with this tough and strong four track EP. If you are after quality dancefloor focussed techno with an industrial edge, look no further. Each track here is super tight and top notch, each one could easily be an A-Side. Michael Lambart's keen ear and technical expertise shine through and we should expect nothing less from the man behind Northbeatz Digital, Mutterkorn Records and Wintermute Rhythm. Michael Lambart originates from Bremen, North Germany and has been involved in the techno scene since the early days of 1992 with his first release in 97', no doubt you can hear his experience in the very sinews of his productions. And these days Michael is in unstoppable production mode with a shed load of releases lined up across a plethora of labels including Subwoofer, Hynohouse, Tekx, Capital and Intermission. Hot! Hot! Hot!



In Your Head ▶

The off-beat horn is the master of ceremony here and Michael takes it to the next level by simply leaving it there for the duration, thus monotony becomes music, nice style. Couple this up with percussive moves that are as smooth as 007, plus spice it up with some well-placed atmospherics and a tight little vocal snippet, the result is perfect dancefloor fodder.

Therion ▶

This one brings more texture with the beats feeling expertly thickened by the various happenings. After an extensive intro all becomes clear in the breakdown where a grooving little cycle is brought to the front and then takes care of things right to the finish line. Just groove.



Trigger-Effect ▶

When it comes to pure beat driven techno this EP is as straight as they come and Trigger-Effect is the next example of the top talent that is Michael Lambart. The flowing drum track is simply awash with a complete array of percussive movement and super shiny SFX that will keep your feet moving and your mind contemplating. There's just too much going on to tie down but is such a good way, the stand out though is a little two tone bit crunched grinding noise. Special and industrial.

Sharp Waves ▶

Michael whips up yet another thumping and grooving percussive storm, all coolly settled within his usual ultra-tight production quality parameters. This time Michael uses the combination of a crispy snare type scrap and a repetitive noise stab to conjure up what can only be described as the purest of montages.

