



Artist: Xilinox
Title: Discrimination EP

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Release ID: CW072x



Xilinox once again shows that his eclectic production capabilities stretch far beyond the “hard techno” stereotype. With this collection of tricks he explores acid squelch, two tone drones and sharp noise as well as some exciting “in-track” genre switching between the likes of techno, progressive, dubstep and broken beats. The result is a fresh bag of sound that certainly sticks out from the crowd. Xilinox’s previous releases on CWR have picked up strong DJ support from the likes of Angel Alanis, Simon Owen, Luke Creed, Patrick DSP, Darkmode, Dkult, Paul AV, Balkonkind & Rolf Mulder to name just a few. Meanwhile the production talents of Xilinox are also being recognised on various other labels including Naughty Pills Records and the “Creative Commons” free download net label Audio Exit Records.

Chaos ▶

Xilinox brings in various diaspora elements that gradually build up to create a unique acid squelcher. Deftly executed this number is rounded and strangely pleasant on the ear, furthermore it will keep you guessing right ‘til the end about where it will go next. Best described as something like a combination of breakbeat, progressive and techno all in one 5 minute journey would still not quite do it justice.



Bunker ▶

Another slow builder that asks very little and gives much back. It is not until the two tone low mid rider drops that things really start to make any sense. The punchy little kick just peeks through it all and gives a nice groove against the unique backdrop. A perfect intro to a harder techno set or equally at home midway through a tech-house journey.

Stress ▶

Well, if Chaos and Bunker were away from the norm then Stress is almost a total alien. The breakbeats here are more at home in Dubstep and D&B, in fact, this track would be most at home in some Dubstep mash-up set. But again Xilinox is unafraid to skip between styles with 4/4 drops left, right and centre. Meanwhile typical Xilinox furry distortion adorns the low end and gives this number plenty of gritty growl.

