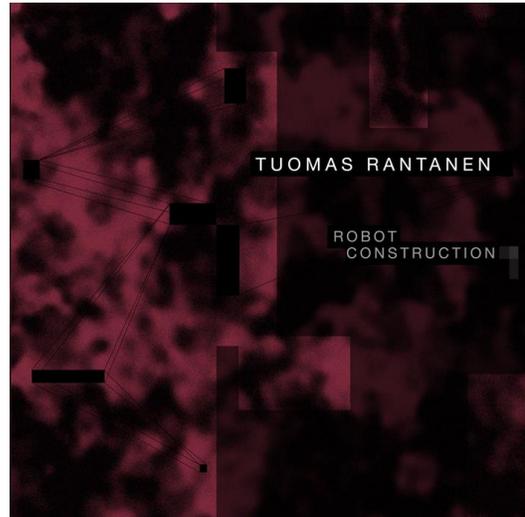




Artist: Tuomas Rantanen
Title: Robot Construction

Release Date: 1st July 2013
Release ID: CW073x

Robot Construction is officially Tuomas Rantanen's 100th release and sees his sound move in yet another new direction. This album follows on from Biometrics and continues Tuomas's exploration of societal change from the perspective of cyberpunk. While Biometrics is fast, hard and at times brutal, Robot Construction presents mainly slower tempos and offers what can be best described as a very "thought through" deep techno sound. It is as if each motif is pregnant with meaning and indeed a sense of mechanised construction is certainly conveyed against a backdrop of occasional humanistic groans and obscure religious chants. That is not to say it is devoid of dancefloor friendly material with Robotan Shoulders being the obvious choice here, but it certainly more of a reflective album than others in this vein of Tuomas Rantanen's work. Robot Construction is of course the second part in this trilogy with the third and final part expected for release later in the year. It is also worth noting that the other thread of Tuomas Rantanen's work on City Wall, Nychthemeron in Galapagos EP and Nychthemeron in Madagascar EP are also on release concurrently with this trilogy.



Rantanen has been dealing with the theme of auditory mechanisational change in his works such as Rocket Bay EP (2003), Dark Water EP (2008), Gasoline Rainbow EP (2010), Grinding Ground suite (2011) and Roaring Dunes suite (2012). Rantanen has also dealt with the theme of societal change from the perspective of cyberpunk. Rantanen wants to show how boundaries between man and machine, the natural and the artificial have become blurred. He also wants to reveal how a change in our audible environment might soon be a reality. These cyberpunk themes of societal and audible change are explored in his more chaotic works such as Access Denied EP (1999), Kaotic EP (2002), Memorising Every Phrase EP (2006), Robotan Elbows EP (2009), Anarchy EP (2011), Organisms (2012), Mutations (2012) and Corporations (2012). The goal of this current Cyberpunk album trilogy is to further explore the blurring of the boundary between the natural and the artificial. Meanwhile Rantanen also has a 2013 EP series on City Wall, starting with Nychthemeron in Galapagos, which will continue Rantanen's expression of the changes that are happening in our audible environment in terms of "industrial presence".

- ▶ **1. Pyramids.** Shining noise from which emerges the essence of Mass Madness.
- ▶ **2. Images On The Surface.** Intense cold and metallic strings glide across the muffled robot voices.
- ▶ **3. Empty Hangar.** Enter the manufacturing unit and see the robots at work, replicating, eternally replicating.
- ▶ **4. A View From The Module.** More talking robots speak from above to inform of space adventures calling.
- ▶ **5. Moving Object.** Things are warming up as Moving Object picks up the tempo with a bit of stomp.
- ▶ **6. Robotan Shoulders.** And the stomping continues but this time it is deeper, faster, stronger and courageous.
- ▶ **7. Connectors.** Connectors takes us back to deep, clean and crisp space.
- ▶ **8. Overture Rotating.** Pulse and charge, push and shove, tone and movement.
- ▶ **9. Lightwave.** If deep were a colour this would be black.
- ▶ **10. Line Of The Mountains.** And so it is back to the manufacturing floor where all the main work is done.