



Artist: Smophor
Title: Fat Man Walking

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City Wall welcomes Hungarian talent Smophor for his first City Wall release. Smophor offers a unique style of deep tech that has a classic dub house edge yet with an obvious techno influence. And this techno tinge makes perfect sense since Smophor's main sources of inspiration are from the harder techno scene, the likes of Marcel Dettmann, Tommy Four Seven, Ben Sims and Ben Klock. Smophor's recent *The Other Side* released on TechHead featured a remix by none other than Vegim, a true sign that his work is gaining wide recognition. More Smophor is also available on Switch Off, Scutum and Matic House Stuff.

Fat Man Walking ▶

Slurred bass grooves with tight off kilter tones. Smophor throws in fresh splatterings of rides and hats that add brightness and edge. But it is not until the breakdown that things really start to lift off with Smophor's haunting melodic hook taking centre stage. Good energy levels are then maintained using a toolbox full of percussions, filters and pans. All this coupled with top notch production quality equals great music.



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And the reason for the name becomes immediately obvious with the introduction of the main tonal motif. There's something about it that is just kinda "hum drum". Of course the track itself is anything but boring with loads of tasty tight percussions and real fine bass drop explosions. Again the production quality is right up there making this a great number two.

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More smooth Smophor sub bass shinanagans here are the driving force beneath a bunch of sinister stabs and squidgy acid squiggles. Meanwhile the fearlessly gritty percussion grabs attention draws the consumer toward the central focus. Numerous clever pauses are sprinkled throughout to create tension and excitement before the bass kick combo return and delivers time and again.

