



Artist: TWIST3D
Title: Masterpiece EP

Release Date: 19th August 2013
Release ID: CW076x

Masterpiece EP completes a trilogy of TWIST3D EPs on City Wall for 2013. The first part, the massive Nibiru EP is strong and in places alternative, part two, Hazel EP is mainly about groove and has some uplifting qualities, while here part three, Masterpiece EP is all about grit and experimental creativity. TWIST3D says he always sets out with the intention of wanting to make people dance and feel good, you can sense this in the essence of his music. You can also sense the good fun he is having in making these tracks, like a gratifying creative release which is being captured in a digital waveform. TWIST3D is a busy man with releases expected on Naked Lunch, dZb, NPR Limitless and others in the coming months. He has also picked up his DJing headphones again after a 20 year break and has bookings across Europe. Furthermore, expect a studio collab with DKult shortly.



Masterpiece ▶

A tasty combination of grit, distortion and warmth make this a really unique offering. You can feel TWIST3D's ear for experimentation and almost taste his own excitement as he explores new realms of music production in this little number. All this is coupled with a strong marching beat that drops in a tough deep style, hold onto your hats and let Masterpiece take you for a ride.

The Conquest ▶

The first thing to strike you is the fat kick bass rhythm and to be fair this groove is the main stay here, the bread and butter as it were. TWIST3D also employs some funky off kilter snare hits to lively up the place as well as some real nice percussive brightness. As in the other cards in this pack there is plenty of noise and distortion which helps convey the unpolished creative focus of these edgy productions.



Calibre ▶

This one is probably the most straight down the line of the pack with a tough stumpy yet thumping kick and a down right eerie edge induced by the deep chord stabs. More massive beat drops are a highlight as are the inexhaustible multitude of funky, TWIST3D, atmosphere inducing SFX. And again a fair share of grit and distortion give this slice a nice sensation of authenticity.

Amsterdamned ▶

Where the other tracks in this EP hint at something, Amsterdamned shouts it! Noise? Yes! Grit? Yes! Distorted low ends? Yes and yes! TWIST3D's creative freedom shines through once more and is expressed well through his huge palette of sounds and FX. You really can feel the fun here of unhindered expression, like, just playing about and enjoying the results. Bright stuff with a dark undercurrent.

