



**Artist:** Tuomas Rantanen

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**Title:** Nychthemeron In Madagascar EP

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Nychthemeron in Madagascar EP follows on from Nychthemeron in Galapagos EP, it continues Finnish techno composer Tuomas Rantanen's epic exploration of how our auditory environment is subtly yet dramatically changing from a natural state to an industrial state. Two hundred and fifty years ago there were very few non-organic rhythmic sounds, it was a mainly natural sound environment, but now we are constantly surrounded the rumbling, grinding and roaring of engines, the droning tones of computers and the bleeps of mobile phones. So in this strand of his music Tuomas is reflecting on these changes, he also has a separate strand which is looking at the concept of cyborg and the influence of cybernetics on individual and society at large, for more on that his 100<sup>th</sup> release, the album Robot Construction is out now on City Wall. His other works to date on City Wall have received widespread recognition from the likes of Cari Lekebusch, Mark Anxious, Dave The Drummer, Angel Alanis, Lucy (Stroboscopic Artefacts) and Ryuji Takeuchi to name a few.

In general Tuomas Rantanen's sound is now going in a deeper, slower, reflective and more touching direction, given he has the time and energy he has many plans that he is looking to pursue including working with a professional percussionist to create a fusion between primitive beats and industrial grooves. He's also busy on the remix front for the likes of Paul Begge & Mike Rud, Michael Lambart and Lester Fitzpatrick. Tuomas has an academic background with an MA in Philosophy from Tampere University as well as training in classical guitar and music theory from the Tampere Conservatory, this rich heritage is undoubtedly foundational to his productions of today. Away from techno Tuomas can be found digesting classical music and literature, currently the likes of Mika Waltari, Seneca, Umberto Eco and the writings of Glenn Gould are keeping him occupied.



### Morning in Madagascar

The gentle tick of the clock and Madagascar awakes, altogether a bright and lively place in the morning which is well reflected in classic chugging Rantanen beats and tonal percussions. Yet beyond the power and colour are edgy ambiences and dark string glides which suggest other forces also have an agenda.

### Day in Madagascar

Beautiful warmth with a fresh air vibe yet those anxious agendas just cannot be shaken off. Day in Madagascar has a consistently driving vibe that revolves around a tough downward facing stomper kick and what seems to be an ever evolving rhythmic groove. However, it is when the ride drops that deeper energy is found.

### Evening in Madagascar

Ahh! The church bells are calling! The focus is sensitively shifted slightly left from the banging drums onto the cultivated centre piece which is best described as a unique tapestry of patterned chimes and ringing tones. But of course this is Rantanen world so even if gently distracted the beats are still strong and the bass still rumbling!

### Night in Madagascar

And this is how the night comes. A hard steady beat with a roaring fire of a bass that together pulse in the pitch black blaze. The tribal droning flute feels like a snake charmer that is eternally keeping its subject in a perpetual unsuspecting trance, meanwhile the ethereal soundscape fluoresces a calming moonlit glow.

