

Artist: GEN2.7
Title: Dirty Job EP

Release Date: 18th November 2013
Release ID: CW081x

GEN2.7 is the latest incarnation of the Michael Lambart sound. This is unmistakably fine and strong club orientated techno beats. If Dirty Job EP had to be described in one word, it would have to be “energy”. From pulsing synth stabs to twisting, grinding bass workouts, this stuff has dancefloor written all over it. The breakdown and build-up in Lie is just awesome and is sure to have the peeps whooping. In a quite a funky fashion, Dirty Job EP manages to engage and bring to the surface a subject that is something of a taboo in mainstream society, with the titles cleverly telling their own story. Michael Lambart is also releasing GEN2.7 material on various other labels including Capitol Techno, Herzs Schlag and his own imprint Northbeatz Digital. Originally from Bremen, North Germany, he’s been involved in the techno scene since the early days of 1992 with his first release in 97’.



Fall ▶

GEN2.7 gets crazy with intense mashed up vocal snippets amid top notch lively techno beats. Crystal clear production skills here give real edge to this well laid down slice of digital mastery. If you’re after something to add energy and zip to your latest set then here it is.

Dirty Job ▶

Classic Michael Lambart style here with the pulsing synth stab breathing life into little groover. Subtle percussive variations provide a second level of interest but this is primarily a high energy production designed to cut straight down the centre and not be left in the background.



Solicitation ▶

As with all the tracks on Dirty Jobs EP, Michael Lambart squarely places that awesome kick bass right at the heart of proceedings. And check the deep and low roaring bass here, feel the raw power, let the strong beat do its work. Pukka rides just notch things up a peg to create what is undoubtedly a smasher of a track.

Lie ▶

And here a twisting, kinda grinding style bass is employed to really lift the roof off the place. Absolutely love the breakdown and corresponding drop, there is just SO MUCH energy packed in here. Michael Lambart gets it just right and hits the nail on the head. Perfect DJ material.