



Artist: Vito Lucente
Title: Dark Matter

Release Date: 17th February 2014
Release ID: CW085x



City Wall is pleased to present, Dark Matter, which is Vito Lucente's first full release on the label. With its strong burning hook, Dark Matter firmly has peak time dancefloors in sight while the double B side which comprises of Chemical Imbalance and Manuscript, both have uniquely alternative drives. What will strike you about Vito's music is the sheer power of the grooves and hooks that he splices together, making every track a heavy weight. Vito was influenced by dance music at an early age as his dad owned a night club and it wasn't long before he was behind the decks at some of Toronto's best loved underground parties. Vito's deep interest in music eventually led him into the realms of experimental production from which was born his fresh sound, which he calls, techno with a punk approach.

Dark Matter ▶

The hook, this is all about the killer hook! As you will come to understand Dark Matter is typical of Vito Lucente's intense burning style where a sense of rising and falling is fantastically contrasted against a sustained driving motif. The result is magnificent journey music that dominates yet is also somehow silently in the background, simply incredible.



Chemical Imbalance ▶

Chemical Imbalance is a super B side alternative number which is in every way true to Vito's style yet not with a four to the floor centrepiece. Instead just let the sparkly acid bubbles and grinding bass charge spiral you into oblivion. Great potential here to be used in spaced out warm up sets or drop it in an early morning 4am slot and watch the folks switch back into the groove. Turn on, tune in and drop out.

Manuscript ▶

Perfect machine tech right here. Again this B side speaks less about banging kicks and more about beautiful and complex interlocking groove structures. However, similarly to Dark Matter, Manuscript has a powerful essence of climbing and rising, journeying ever onward. And again there is the superb synth hook that just keeps on calling, keeps on pushing, keeps on beckoning, come to me, follow me, let me move you!

