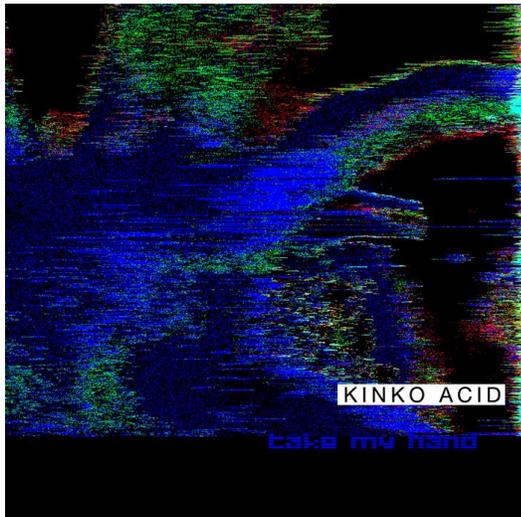




Artist: Kinko Acid
Title: Take My Hand

Release Date: 24th March 2014
Release ID: CW087x



City Wall presents Take My Hand by Kinko Acid. This is a journey piece that actually began life as a continual live set which Kinko Acid then split into six separate tracks. The continual live version will also be available when the tracks hit the shops. Take My Hand tells the story of a bottomed out guy whose life is sunk on drugs and despair, he has nothing left worth living for. Then, out of complete desperation, he cries for help and like a miracle he hears a voice saying, "Take My Hand". In the age of digital workstations and all-in-one music production solutions, Kinko Acid chooses to play around with what is now considered "old-skool" hardware; samplers, tape delays, synths and drum machines. So, Take My Hand is the result of a weekend in a room with his hardware. As well as a plethora of other digital releases on various labels Kinko Acid is a regular on the live circuit in his home town of Buenos Aires.

Take My Hand (Ambient Mix) ▶

Kinko Acid captures those black hole vortex feelings through piercing noise, radical drum machine patterns and tripped out spoken word samples. Dive into Take My Hand and see if you can find the one "whose love is free".

Take My Hand (Resist Mix) ▶

So something of an uplift begins with speculative synths and grooving bass, marking the start of something new. Kinko Acid also goes to work with the live tape delay on the spoken word sample, the result sounds like "resist".

Take My Hand (Instrumental Mix) ▶

Things really start to get deep right here. The gritty bass dominates nicely as the space age synths and SFX descend. Stability and structure are imposed by the classic, crisp drum machine percussions. Finally, the chimes bring tranquillity amid the noise and confusion.

The Sweet Lord (Break Mix) ▶

If you thought the first section was out there, now things really start to get weird. Love the random high pitch buzzing noise, reckon it would be possible to live on that kind of static for a week! And then more up-scaled tape delay craziness zones across the spectrum, a foretaste.

The Sweet Lord (Build Mix) ▶

It is here that the "Sweet Lord" sample begins to properly emerge and it is neatly accompanied by a bright melodic snippet. These elements ignite together to imbue a renewed sense of hope.

The Sweet Lord (Extended Mix) ▶

This one dips down into the swirling mists of creativity, not in a hopeless way, but with a charge of excitement and anticipation. And slowly Kinko Acid brews up a truly funky, deep, riding, grooving signature. Time to get on down!

Take My Hand Sweet Lord (Continuous Version) ▶

All six pieces together as they were originally recorded.

