City Wall Records

Artist: Xilinox
Title: Murder or Accident

Release Date: 14th April 2014
Release ID: CW089x

Murder or Accident is the fourth release by Xilinox on City Wall. Intense and blistering this package is not for the feint hearted. Experimental to the core these tracks deftly explore new avenues in the infinite depths of modern techno music. Murder or Accident has a big chunky back bone of a beat that is laid down from the word go and the thing does not let up until the last gasp. Accident also presents itself as a super upfront slab of banging techno, however, contrastingly it has obvious nods to old-skool rave, the overall result is awesome. Finally, Sabotage comes with a well needed calming tonal influence and is a valuable DJ tool if used correctly. Currently Xilinox is working on several new projects including an album and has releases scheduled on Radio Quiet, Naughty Pills and Switch Off.

Murder or Accident ▶

A shuddering shoulder charge of a track. The kick bass drag is like nothing else in your record collection and just seems to giant step its way into the brain. Burning crisp percussions and super-hot hi hats sear into the mix while some crazy stereo delays help make this whole piece a total mind-warp of epic proportions. Bring on the saw tooth synth buzz and actually this number is almost too much to handle.

Accident ▶

Hard, clattering, distorted mayhem that is unceasing and uncaring. The introduction says it all and sets the pace in this screamer of an old-skool, new-skool techno blaster. Plenty of noises that you think you recognise but set out in a way that is utterly unique. This one will have them clambering onto the speakers to wave their hands in the air and scream and whistle like there is no tomorrow.

Sabotage ▶

Fresh and cool, this one takes a different direction. Yes, Sabotage comes with typical Xilinox total off-the-wall grinding industrial techno percussions but it also has a warm heart with a calming and uplifting musical edge that previous releases have shown Xilinox can muster. So Sabotage is a bit like the antidote in this package, a place to take refuge from the hard storm. Just let the fine synth motifs invite you in.