



Artist: Dorian Gray
Title: Acheron (LV-426)

Release Date: 19th May 2014
Release ID: CW090x



Acheron (LV-426) is an ambient space music EP by Dorian Gray. Layers of tone, noise, bass and beats are melded together to form feelings of fear, entrapment, freedom and excitement. There is the obvious nod to the work of artist H. R. Geiger and his visionary works but this is simply used as a springboard to explore bigger questions about the human psyche, unexplored deep space and biomechanics. However, even these interpretations are by no means concrete and really this music gently invites the listener to reflect on evocated emotions and thoughts. And of course, part 3, Compression, is simply a dark techno track of excellent depth and quality reminiscent of the likes of Luke Slater. Dorian Gray has been busy of late with his LP "About My New Places" out on Doot and another release scheduled on Translucent with various remixes. There's also DJ work in his native Italy and trips to his home from home, Berlin.

Acheron (LV-426) 1 - Approach ▶

Like an unstoppable motion toward the ultimate destination, "we must go on, we have to go on". Waves of noise and bass push ever forward with some respite provided by a digital twinkle that reminds of better places.

Acheron (LV-426) 2 - Porthole ▶

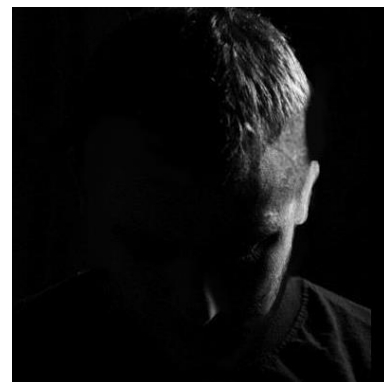
And so things start to feel a little more claustrophobic, not completely trapped (yet), but certainly the walls have moved in a little closer. All this brings with it actually a deep sense of calm excitement and anticipation.

Acheron (LV-426) 3 - Compression ▶

This one has deep techno written all over it. Perfectly executed so the sense of calmness has been all but banished and is now replaced by a new feeling of a foreboding evil. And when that shuffle percussion drops in the final section, that is it, this track just subtly erupts.

Acheron (LV-426) 4 - Inside-ious ▶

The peeling away of the surface to uncover something hidden within. A neat juxtaposition exists between the warm bass with low pads against the grainy, sharp highs. Could this reflect the unseen contrast between what people want you to see and what is really going on inside?



Acheron (LV-426) 5 - Scratchy ▶

Things seem to brighten up a bit here with some beautiful ethereal pads that ignite into a deep distorted beat, which in turn blossom with ringing rides and tight snare jams. A variety of percussions and tones are finally implemented to chill the whole session down.

Acheron (LV-426) Continuous Version ▶

All five parts are threaded together to create a journey piece.

