



**Artist:** Kinko Acid  
**Title:** Le Grand Don Beat

**Release Date:** 22<sup>nd</sup> September 2014  
**Release ID:** CW093x

Kinko Acid presents an intriguing mix of concepts in this unique EP. On the one hand there are suggestions of some hybrid, maybe even mechanoid Techno Mafia Boss. On the other hand we have the Bekandze title which is a nod to a Buddhist mantra regarding the elimination of pain. Actually this four-tracker is actually just two tracks that have both been split. So Le Grand, belongs with Don Beat, and Get Along belongs with Bekandze. Of interest is the evolved bass sequence introduced in Don Beat and the revised central theme added in Bekandze. Both show Kinko's well developed conceptual ear. Similar to his previous release on City Wall all the tracks here were created on a hardware set up of drum machines, samplers and synthesisers. Other releases by Kinko Acid are out now on Kidnapping and Survival Alliance, he is also busy with a collab project named Kinko & Hacha which includes a live show element.



### Le Grand ▶

Classic 90s styles right here. Kinko Acid's analogue hardware set up really shines through with that gritty lumpy sound only achievable from a bunch of metal boxes and cables. A lovely warm and bubbly synth lead cuts subtly through the rock steady drum track to create a real epic feel to this quality number.

### Don Beat ▶

Don Beat carries on where Le Grand left off, however, straight away there are changes to the bass sequence, an indicator that the journey is about to get different. Kinko Acid starts throwing acid lines at us coupled with a call response bass conversation. Finally things are lifted another notch by a beautifully ethereal pad.



### Get Along ▶

Heavy thumping kicks amid swirling synth mantras and crisp percussive motifs. The inspiration here is the question "Why can't we get along?" and the deep desire for a world without conflict. Originally there were some self-sung vocals but these were later dropped leaving just the spirit of the concept behind.

### Bekandze ▶

Bekandze is a continuation of Get Along and it is here that a new central theme is introduced. The new theme is a breathy signature of slightly sinister yet also strangely bright proportions. In fact it feels as if the entire EP has been heading for this finale. And the sharp riding hi hats in the last section is the finishing touch.

